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By ERIC FISHER WOOD

This book is not an account of this or that general and his army. Though the author was at the front a great deal as an attaché investigating, yet the book is not merely about the men at the front. It is a pretty general survey of Europe at war, covering the first period of seven months; and it has a great deal about the people back home in the fighting countries,—how they live, how they consider and treat prisoners of war, etc. There are many sidelights on important personages and events.

Mr. Wood was studying architecture at the Beaux Arts in Paris when the war broke out. He offered his services to the American Embassy, and for seven months was in the thick of rushing, tremendous events, going about everywhere in Europe on Embassy business, covering much of his ground by automobile.

Returning to America, he spent five days at Washington answering questions of three officers from the War College as to the fighting and the fighters; telling of the operations of the infantry, cavalry, aeroplanes, medical corps of most of the armies, etc. The gist of his report is in the book.

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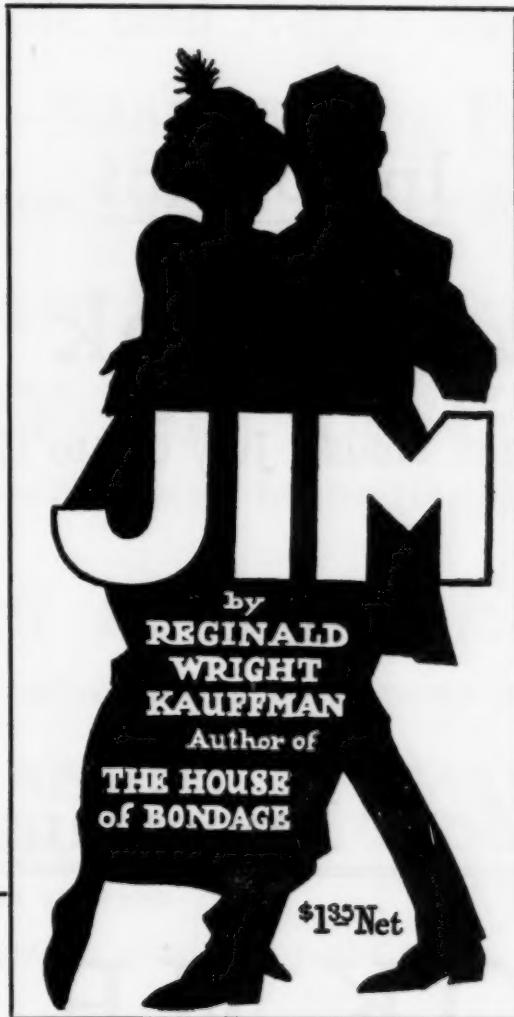
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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

ANOTHER "WEBSTER DICTIONARY" DECISION.

ANOTHER decision in the protracted "Webster Dictionary" litigation, important if for no other reason, because it is the first in the twenty odd years of litigation, unless we are mistaken, to be handed down by the Supreme Court of the United States, has become a matter of record. Unfortunately it is not at all clear that this decision in any sense closes the litigation in question though it does seem to settle one phase of it.

To review briefly: decisions of several of the United States Circuit Courts and Circuit Courts of Appeals (no appeal from the Circuit Courts of Appeal to the Supreme Court being permitted in cases involving unfair competition only) seemed to have settled the point that the Merriams were entitled to a clear differentiation of their Webster dictionaries from all competing "Webster" dictionaries by the ruling that such competitors were to use, wherever the word "Webster" was used, some such phrase as "not published by the original publishers of Webster's Dictionaries or their successors." This was the substance of the decision of Judge Colt in the Circuit Court of the United States, District of Massachusetts, in the case of G. & C. Merriam Company vs. George W. Ogilvie* (1907), and the subsequent decision of G. & C. Merriam Company vs. Saalfeld Pub. Co.† (1913) in the U. S. District Court for Eastern Ohio, only strengthened the Merriam case. These decisions were unanimously confirmed by the Circuit Courts of Appeals of the first and sixth circuits.

In 1911 the Merriam Company brought suit against the Syndicate Publishing Company, which had for several years without protest

from the Merriam's been publishing "Webster" dictionaries without the differentiating phrase. When protest was made the Syndicate Company duly adopted the use of the required phrase, but, not satisfied with this, the Merriam Company brought suit for an accounting and damages for the three years of previous publishing. This suit was decided adversely by Judge Hand* in January, 1913, holding in brief that the Merriam Company could not recover for the Syndicate Company's previous omissions of the required notice. The decision was appealed by the Merriam Company and in June, 1913, affirmed by the Circuit Court of Appeals.† This would ordinarily settle this particular case, but, by raising a claim of statutory *trade-mark* right, as well as common law or "secondary meaning" right, to the word "Webster" as applied to dictionaries, the Merriam Company were able to carry the case to the Supreme Court. It is this appeal that has been decided against them.

Since the Merriam Company had never before (unless we are mistaken) claimed a federal *trade-mark* right to the word "Webster" of itself (this, of course, should be distinguished from their clear right to their own Merriam-Webster dictionary *trade-mark*, which is undisputed), the Merriam Company may not be greatly disappointed to lose their *trade-mark* claim. Their opponents assert, however, that the language of the Court, when coupled with the wording of the decisions of the lower courts, is such as to open again, if not to decide adversely, the whole question of the Merriam Company's claim to peculiar association by priority with the word "Webster." As the defendants in the Saalfeld case have taken an appeal, the question will doubtless soon be authoritatively determined. The opponents of the Merriam Company claim that it was but one of many publishers of "Webster" dictionaries since its beginning business in 1847, and that there had been many such publishers before that date. In other words, they say that any claim that they were in any sense prior to 1889 the "exclusive publishers" of "Webster's" dictionaries was in the words of Judge Hand, "abundantly disproved." The Merriam answer to this is that they and their predecessors were the exclusive proprietors of all such dictionaries, and that the other so-called "publishers" were mere licensees paying them royalties. To this their opponents reply that the Merriam Company "have admitted" that there were at least

*PUBLISHERS' WEEKLY, Jan. 19, 1907.

†PUBLISHERS' WEEKLY, Nov. 1, 1913.

*PUBLISHERS' WEEKLY, Jan. 18, 1913.

†PUBLISHERS' WEEKLY, June 21, 1913.

four such other publishers between 1847 and 1889, "viz., Ward, Locke & Company, J. Duffy & Sons, Hurst & Co., and World Publishing Company." It seems clear, however, that by direct financial relationships with the original publishers of Webster's dictionaries, as well as by a trade prestige acquired by a long-continued and carefully maintained high standard of product, the Merriam Company did acquire a certain common-law right to the word "Webster" as a descriptive adjective applied to dictionaries.

In the opinion of the opponents of the Merriam Company, the finding of Judge Hand quoted above, is endorsed indirectly at least by the Circuit Court of Appeals in these negative words: that they "must not be regarded as assenting to the proposition that the name 'Webster's dictionary' has a technical or secondary meaning as indicating a publication of the complainant's" (the Merriam Company) and, as a necessary corollary, they say, destroys the basic claim of "secondary meaning" on which the Merriam Company have maintained their various suits.

The decision of the Supreme Court does not appear to be entirely clear upon this point. It reaffirms that, after the expiration of a monopoly, the use of "the generic designation" must not "be such as to deprive the original proprietor of his rights, or to deceive the public, and that such use of the name must be accompanied with an indication sufficient to show that the thing manufactured or sold is the work of the one making it . . . in order to prevent confusion and unfair trade."

None of the competitors of the Merriam Company, so far as we know, has objected to marking his so-called "Webster" dictionaries with his own name as publisher; what they have objected to is the addition of the further qualifying phrase that they were *not* the publications of some one else, viz., the Merriam Company. If the decision of the Supreme Court be construed literally it may seem to imply that the usual indication of the publisher's name is sufficient differentiation. It seems to us, however, that it may with equal force be construed as a reiteration of the earlier "unfair competition" decisions secured by the Merriam Company. Further litigation on the subject in the lower courts is in progress: a real and final adjudication of the points in dispute is still to be hoped for.

There appears to be in the present decision

no settlement of any basic question of law of general interest to the trade, but rather a finding of facts in a specific case.

BIX—"That's a fine lot of books you have. Why don't you get a case for them?"

DIX—"I would if I could get one the same way I got the books. Have you one to lend?"
—*Boston Transcript*.

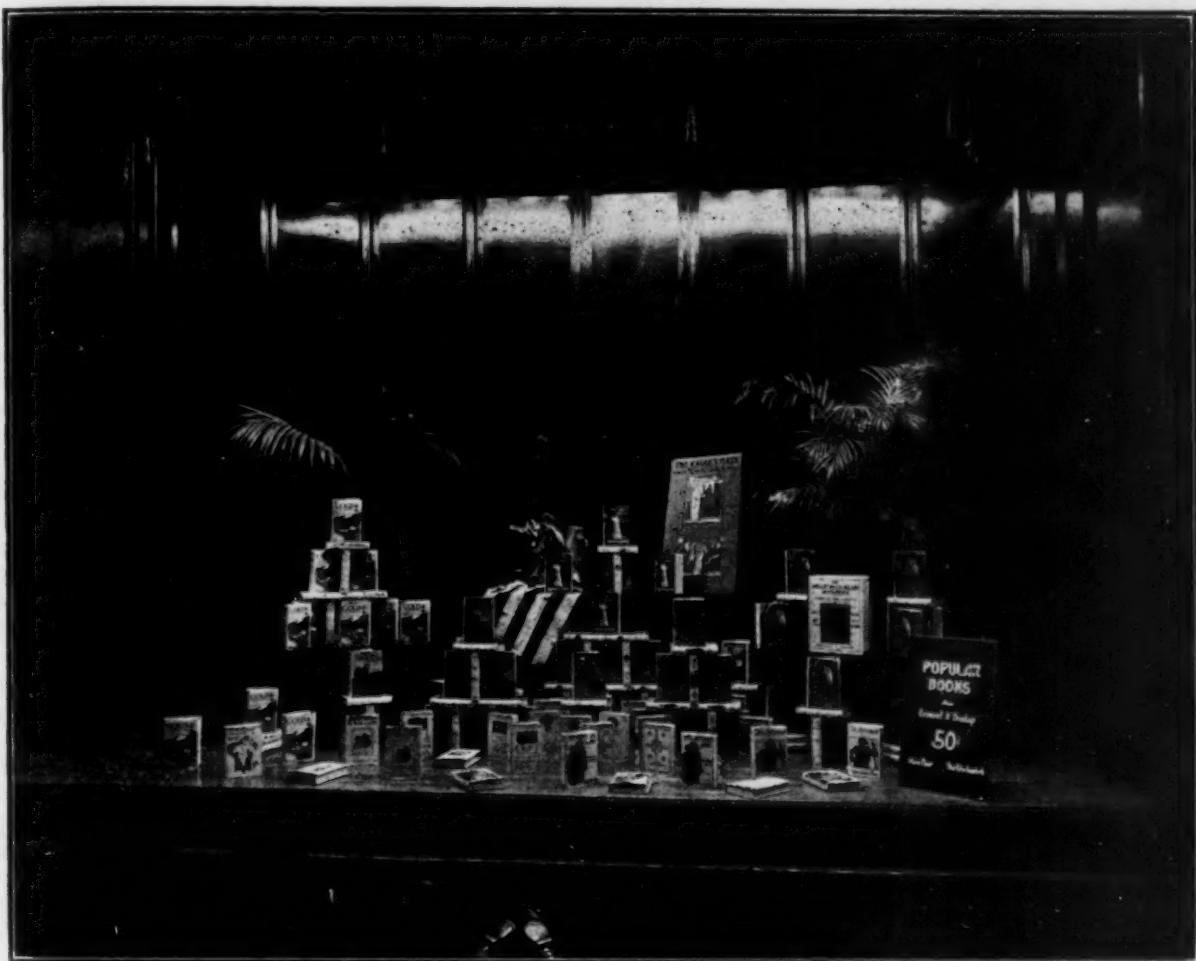
FULL TEXT OF THE RECENT WEBSTER DICTIONARY DECISION.

THE following is the complete text of the decision of the U S. Supreme Court in the case of G. & C. Merriam Company *vs.* Syndicate Publishing Company on appeal from the U. S. Circuit Court of Appeals for the Second Circuit. The decision, which was for the Syndicate Publishing Company, was generally speaking to the effect that the Merriam Company had no *trade-mark* right to the name "Webster." A fuller editorial evaluation of the decision appears elsewhere in this issue.

Mr. Justice Day delivered the opinion of the Court.

This suit was brought by complainant to enjoin the defendant from the use of the name "Webster" as a *trade-mark* and *trade-name*, when applied to the sale of dictionaries of the English language. A decree was entered dismissing the bill in the United States District Court, (207 Fed., 515). This decree was affirmed upon appeal to the Circuit Court of Appeals for the Second Circuit, (207 Fed. 515), and from the latter decree an appeal was taken to this court.

The original bill set up at great length the origin and history of the Webster dictionary publications, the succession of the complainant to the ownership of the rights of publication, and the various copyrights which had been taken out from time to time to protect the use of the name "Webster," as applied to dictionaries of the English language, and facts were set out in detail concerning the various publications which the complainant and its predecessors had made from time to time. The bill, in its original form, relied upon the secondary meaning which, it was alleged, the history of the publications had established in the name "Webster," as applied to English dictionaries, and it was alleged that the exclusive right to use that name in such connection had become the property of the complainant, and entitled it to protection against those who used the word in such manner as to cause their publications to be purchased as and for the publications of the complainant. It was charged that the respondent belonged to the class of persons wrongfully using the name thus acquired, and facts in detail were set forth to support this contention of unfair competition in trade. After the bill was filed an amendment was added setting up the ownership in complainant of certain *trade-marks*, duly registered in the Patent Office of the United States, in accordance with the statutes in such case made and provided. The amendment alleges the registration of two trade-



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Courtesy of Grosset & Dunlap.

marks under the Act of 1881 (21 Stat. 502), and of eight trade-marks under the Act of 1905 (33 Stat. 724), and it was charged that the defendant used and imitated the complainant's trade-marks upon Webster's dictionaries, by affixing the word "Webster" to dictionaries in a manner closely imitating complainant's registered trade-marks or one of them, the natural tendency of such acts being to deceive the public and to pass off defendant's dictionaries as and for the dictionaries of the complainant. The prayer of the bill was amended so as to ask relief by injunction against the defendant from in any manner copying, imitating, or infringing any of complainant's registered trade-marks. The bill as amended therefore rested upon (1) allegations tending to establish unfair competition in trade, (2) trade-marks registered under the Act of 1881, and (3) trade-marks registered under the Act of 1905.

A motion to dismiss the appeal was made and passed for consideration to the arguments upon the merits, which has now been had.

The Circuit Court of Appeals' decree, affirming the decree of the District Court, was final unless, in addition to the allegations of diverse citizenship which were contained in the bill, there was an averment of a cause of action and consequent basis of jurisdiction arising under the Constitution or statutes of the

United States. *Macfadden v. United States*, 213 U. S. 288; *Shultis v. McDougal*, 225 U. S. 561. If the jurisdiction of the District Court was invoked on the ground of diversity of citizenship, and the averment as to a right arising under the Federal Constitution or statutes was unsubstantial and without real merit, either because of its frivolous character upon its face, or from the fact that reliance was based upon a claim of Federal or statutory right denied by former adjudications of this court, then the appeal to this court must be dismissed. *Newburyport Water Co. v. Newburyport*, 193 U. S. 561, 576; *Equitable Life Assurance Co. v. Brown*, 187 U. S. 308, 311.

So far as concerns the allegations of unfair competition in trade, upon which the bill mainly rests, such averments contain no element of a cause of action arising under the Federal Constitution or statutory law. The registered trade-marks, an essential part of which covers the use of the word "Webster" as applied to dictionaries of the English language, were registered some under the Act of 1881 and some under the Act of 1905. In the latter act there is a recognition of the right to obtain a trade-mark upon a proper name, when the same has been in use for ten years under conditions named in the statute. That act was before this court in *Thaddeus Davids Co. v. Davids*, 233 U. S. 461, and the distinction between it and former acts was

pointed out, particularly in that the Act of 1905 gave the right to the use of ordinary surnames as a trade-mark, which right did not exist under the prior legislation. The Act of 1905 contains provisions making the jurisdiction of the Circuit Court of Appeals final. *Street & Smith v. Atlas Co.*, 231 U. S. 348.

The Act of 1881 expressly denied the right of an applicant to obtain a trade-mark upon his own name, and gave no recognition to the right to a trade-mark in a proper name, nor did it confer authority to register such name and thereby acquire a right not recognized at common law. *Brown Chemical Co. v. Meyer*, 139 U. S. 540, 542; *Elgin National Watch Co. v. Illinois Watch Co.*, 179 U. S. 665; *Howe Scale Co. v. Wyckoff*, 198 U. S. 118, 134, 135.

Moreover, it appears upon the face of the bill that the registration of the trade-marks relied upon, having the name "Webster" as applied to dictionaries of the English language as their chief characteristic, was made long after the expiration of the copyright securing to the publishers the exclusive right to publish the Webster dictionaries. After the expiration of a copyright of that character, it is well-settled that the further use of the name, by which the publication was known and sold under the copyright, cannot be acquired by registration as a trademark; for the name has become public property, and is not subject to such appropriation. Such was the decision of Mr. Justice Miller, sitting at circuit, in the first of what may be called the Webster Dictionary Cases,—*Merriam v. Holloway Pub. Co.*, 43 Fed. 450. In that case, the learned justice in vigorous terms denied the right to appropriate as a trade-mark the designation "Webster's Dictionary" after the expiration of the copyright. To the same effect is *Merriam v. Famous Shoe and Clothing Co.*, 47 Fed. 411. These cases were cited with approval in the opinion in *Singer Manufacturing Co. v. June Manufacturing Co.*, 163 U. S. 169, in which case the subject was fully considered, and the cases, American and foreign, were reviewed; the conclusion being reached that on the expiration of a patent there passed to the public not only the right to make the machine in the form covered by the letters patent, but along with the public ownership of the device described there necessarily passed to the public the generic designation of the thing which had arisen during the life of the monopoly. As the cases cited in the opinion in that case show, this doctrine is no less applicable to the expiration of a copyright, upon the termination of which there passes to the public the right to use the generic name by which the publication has been known during the existence of the exclusive right conferred by the copyright. In the Singer case, at page 202, the same doctrine was applied to a trade-mark containing the word "Singer" and attempted to be used as one of the constituent elements of a trade-mark.

In that case while the right of another, after the expiration of the monopoly, to use the generic designation was recognized, it was also stated that its use must be such as not to de-

prive the original proprietor of his rights, or to deceive the public, and that such use of the name must be accompanied with indications sufficient to show that the thing manufactured or sold is the work of the one making it, so that the public may be informed of the fact,—this latter consideration arising from the use of the name as designating the production of the original owner, and in order to prevent confusion and unfair trade, and the wrongful appropriation of another's rights. As we have already said, the feature of the case involving unfair competition in trade came within the jurisdiction of the District Court because of diverse citizenship, and the right of appeal was limited to the Circuit Court of Appeals.

From what has been said, it follows that the name "Webster" was not subject to appropriation or registration as a trade-mark, under the Act of 1881, and the contention to the contrary as a basis for jurisdiction in the District Court was devoid of substantial merit and was foreclosed by previous decisions of this court. In reaching this conclusion, we have not overlooked the cases relied upon by the complainant, cited in opposition to the motion to dismiss for want of jurisdiction, in which this court has held that where jurisdiction was invoked upon diverse citizenship and also because of alleged rights arising from the Federal Trade-Mark Statute of 1881, this court has jurisdiction upon appeal from the Circuit Court of Appeals—*Warner v. Searle & H. Co.*, 191 U. S. 195; *Standard Paint Co. v. Trinidad Asphalt Co.*, 220 U. S. 446; *Baglin v. Cusenier Co.*, 221 U. S. 580; *Jacobs v. Beecham*, 221 U. S. 263. These cases are readily distinguishable from the one at bar, in which there was an attempt to register and obtain a statutory trade-mark upon a proper name, which registration was also long after the expiration of the copyright embodying the same designation as its distinguishing feature.

It follows that this appeal must be dismissed for want of jurisdiction.

WAR AND THE LITERARY MARKET.

The *Bookman* in its June number gives an interesting discussion of the war situation in its effect on book production in America, correlating the experiences and opinions of a number of representative publishers.

Mr. George Haven Putnam of G. P. Putnam's Sons writes: "It is an old-time experience of publishing offices that any events that absorb the attention of the public, particularly, of course, those which call for consideration on the part of the intelligent and educated public, are likely to cause interference with the demand for general literature."

"*Inter arma silent leges, but litterae.*"

The American public, with its widespread interest in newspaper reading and with the enormous mass of newspaper material provided to meet this interest, is probably more easily diverted than will be the reading public of England or of the states of the Con-

tinent, from the reading of books to the reading of newspaper leaders, or, with still greater economy of brain effort, of newspaper headlines. The publishers of standard books, that is to say, of books that go to the making of a library, must accept with all necessary patience the fact that, when the public is excited, either with Presidential campaigns, with disasters, physical, such as an earthquake, or business, such as a panic, or with war happenings in Europe, citizens cannot be depended upon to make additions to their personal libraries.

"The general result, therefore, of the war has been to lessen the sale of books belonging to the standard class and of the higher class of literature generally, whether new or old. In so far as publishers have been discouraged with the sale of books of this class already on their lists, they are not prepared to be hopeful in entering into present engagements for further books of the same general character. The authors presenting books which, however important intrinsically, are likely to prove of slow sale, have been told during the past six months that they had better hold their manuscripts until war times were over.

"As far as I am in a position to judge, there has been a diminution also in the sale of fiction generally, that is to say, of fiction which does not have directly to do with topics of the war. This might be offset to some extent by the increasing sale of books the stories in which had been based upon war themes and war characters. It is my impression, however, that while there have been brought into the market a number of such books, no one of these has come from the pen of a writer of first class or even good second class, and no one has yet secured any material success. There has been, of course, some activity in the sales of the volumes to be classed specifically as 'war books,'—those having to do with the cause of the war, the conduct of the war, the contentions to be submitted on behalf of one group or other of the contestants in the war. This division of publishing has, however, as is always the case with publishing undertakings on questions of the day, been much overdone and a number of the volumes of this class issued for the American market have failed to secure a remunerative sale.

"The present perplexity in the American publishing offices is as to engagements and investments for the coming autumn season. It is the hope, one may say the expectation, that the combatants cannot carry the European War into another winter campaign. There will have been too great an exhaustion of resources and men.

"If the settlement be reached before November, there is no reason why we might not look forward to a fairly satisfactory book season for the later months of the year."

Mr. Sears, of D. Appleton & Company, considers the situation from three distinct angles. His first point of view deals with the authors themselves and the effect of the war upon their minds and upon their future output. The

type of fiction that for the last few years has been coming prominently before the public is the intensive, introspective book describing the psychology of the comparatively quiet industrial and social life of the times. Mr. Sears feels that the coming literature will deal with the more fundamental emotions, with the dramatic episodes of life, with stories of the war.

As a result of the more dramatic, more elemental style of writing, Mr. Sears expects that over-attention to technique, individualisms, and other highly developed refinements in style will tend to disappear in the new fiction.

Taking up his second point of view, that of the book business, he discussed the publisher's attitude toward the so-called war books. Since the outbreak of the war the publishing business has entered an entirely new field in the line of war books. These books have sold remarkably well during the past six months, but will not go as successfully during the coming six months for two reasons. In the first place, there are many more of them than in the first period, and so the demand will spread over a greater offering of titles; and for the second reason, the public's interest in war literature is greatly lessened.

His concluding argument is that the war has resulted in a distinct stimulus to more serious books, with a falling off in the sales of fiction.

The business of the South American department has increased largely during the last year, due probably more to local conditions than to any effect of the war.

"In the magazine business, if you can hit upon the public's mood of the moment, your success will be unquestionable." How thoroughly Mr. Doubleday, of Doubleday, Page & Company, believes this is witnessed by the story, now so well known in the booktrade, of the consignment to the scrap basket of the entire September issue of the *World's Work* and its republication as a war manual which sold to the extent of 283,000 copies. Mr. Doubleday, however, believes that interest in the war is now waning, and the *World's Work* is for that reason devoting less attention to war than last fall.

In the field of war books this firm was at first very successful with a few timely publications. Last fall for some time their presses ran twenty-four hours a day to meet the demand. Now they are doing comparatively little in the field, and are planning to cut down to even less their activity in war literature. An interesting fact that may or may not be due to the war is the increase in the sale of Kipling's books for the last six months of fifteen per cent. over the corresponding six months a year ago. Whether this is due to a sudden interest in Kipling as an English writer or whether it is due to increasing efforts on the part of the firm to meet depressed business conditions was something that Mr. Doubleday could not determine. He feels, however, that fiction in general is at present fast regaining its own, and that the outlook

for the coming year is exceptionally good. He does not believe that the type of fiction will be much changed by the war.

Mr. Frank H. Dodd, of Dodd, Mead & Company, said that there is no war fiction that stands out prominently. As a rule, current situations do not inspire good fiction. It is only after the lapse of many years that historical background and perspective are obtained for the writing of good stories.

This spring there would appear to be a greater number of outstanding novels than in the fall. The spring fiction does not appear to be material that has been held over from last fall, but its present appearance is the result of circumstances which would have been operative in any case.

Mr. F. A. Duneka, of Harper & Brothers, in replying to *The Bookman*, said:

"Whenever the newspapers are largely given over to one subject, books upon that same subject fail to sell. Of course, at the very beginning the first works secure the substantial reward always accorded to priority, but public interest soon flags. Out of more than two hundred war books, issued since the beginning of the war, only six have won a way to the lists of best sellers—not an encouraging record, as the PUBLISHERS' WEEKLY points out. Years ago there came a flood of books upon the Philippines, immediately after America discovered the word, but the newspapers had exhausted interest and, I am told, only a few of these books paid expenses. Will this experience count for anything?

"So far as *Harper's Magazine* is concerned, we have adopted the policy of publishing nothing about the war. Thus far that plan seems to be appreciated."

Charles Scribner's Sons contribute the following:

"The intense concentration of attention upon the war has, of course, powerfully influenced the book market. The fact that a number of volumes bearing directly upon it, published by this house, have, all of them, had largely greater sales than would commonly fall to a timely book of the same general character in any other season, is significant of this; and so is the fact that fiction, holiday books and others not connected with that one great subject have sold in somewhat smaller quantities than usual,—a phenomenon ascribable in part to the general business depression, now lifting, but mainly to the diversion of interest from the usual channels. The effect upon such fiction as dealt with war, however, was far otherwise if our experience with Frederick Palmer's 'The Last Shot' may be taken as typical.

"It would be reckless now to speak of permanent effects. The only certainty is that a strong personal interest in the people of all Europe, indeed of Africa and Asia too, has been roused in hundreds of thousands of Americans formerly quite indifferent to the politics and social problems of that hemisphere; and this interest once implanted must inevitably grow. Its growth implies a broadening comprehension of the world's affairs, and a consequent desire to be informed of

them, which will certainly result in an enlarged output of thoughtful books on foreign affairs; and will also—to a less degree, of course—enlarge the American market for translations of foreign writers of poetry, fiction, drama, etc."

FEDERAL TRADE COMMISSION TO TAKE UP TEST CASE AGAINST PRICE-CUTTING DEPARTMENT STORE.

LIT BROTHERS, one of the largest department stores in Philadelphia, is to be the defendant in the first action before the newly created Federal Trade Commission, to test the legality of underselling standard price, trade-mark merchandise. Lit Brothers, it is stated, advertised last month that people opening charge accounts would be permitted to buy B. V. D. underwear at 35 cents, whereas the standard price is 50 cents. Apparently this advertisement brought them a great deal of business, because the B. V. D. Co. began to receive letters from other retailers in Philadelphia and in the cities contiguous to Philadelphia complaining of the action of Lit Brothers, and declaring that if this state of affairs were to continue they could not handle the B. V. D. products in the future, as it was impossible for them to meet the price of Lit Brothers. The manufacturers wrote these complaining retailers stating that under the decisions of the courts they were in no position to enforce a standard price on their products, but suggested that they complain to the Federal Trade Commission.

In reply to their appeals for protection, the Trade Commission advised the retailers that as soon as the problem of foreign trade combinations, which is now receiving consideration, is disposed of, the subject of their complaints will be taken up. The commission will first make an informal investigation and then, should the facts warrant, it will start a formal proceeding. It is stated that the case has been made a test case by the American Fair Trade League at the request of scores of small dealers.

No price agreement is exacted from the retailers of B. V. D. garments purchased from the jobber, it is declared, nor is there any written or oral contract binding them to sell at 50 cents. The use of the 50-cent price as a standard for the trade-marked product at retail, the retailers say, has been a well-established trade practice because of the standardization of the jobbers' prices at wholesale. In this respect, therefore, the case against Lit Brothers, being free of suspicion as to possibly illegal enforced fixed prices, will be an excellent test case, through which to arrive at a clear decision under the recently enacted trust laws.

COPYRIGHT NOTES. THE BERMUDA ACT.

THE Bermuda Copyright Act, 1914, relating to the importation of copyright works into the Bermuda Islands, provides that copies made out of the Bermuda Islands of any work in which copyright subsists, which, if made in

those islands would infringe copyright, and as to which the owner of the copyright gives notice in writing by himself or his agent to the Receiver-General that he is desirous that such copies should not be imported into those islands, shall not be so imported, and if imported, shall, subject to the provisions of the act, be forfeited, and may be destroyed or otherwise disposed of as the Receiver-General shall direct.

Before detaining any such copies, or taking any further proceedings with a view to the forfeiture thereof, the Receiver-General may require the regulations to be made under the act, whether as to information, conditions, or other matters, to be complied with, and may satisfy himself in accordance with those regulations that the copies are such as are prohibited by the act to be imported.

The Governor-General is empowered to make regulations, either general or special, and such regulations may provide, *inter alia*, for reimbursements to the government of all expenses and damages incurred in respect of any detention made on the information of the Receiver-General, and of any proceedings consequent on such detention.

Penalties are also prescribed for dealing with infringing copies of copyright works.

PERFORMANCE OF MUSICAL PIECE IN HOTEL DINING ROOM NO INFRINGEMENT OF OWNER'S RIGHT TO PERFORM "FOR PROFIT."

THE question of what constitutes performance "for profit" was raised before Circuit Judges Coxe, Ward, and Rogers in the Circuit Court of Appeals, Second Circuit, in the case of *John Church v. Hilliard Hotel Co. et al.*, appealed from the United States District Court for the Southern District of New York. Circuit Judge Ward, on February 9, 1915 (221 F. R., 229), handed down the decision, reversing the order of the lower court which had granted a preliminary injunction restraining the defendants, *viz.*, the lessee of the Hotel Vanderbilt and the leader of the orchestra, from performing in the dining room of the hotel a copyrighted musical composition owned by the complainant. Considering the provisions of sections 1 (e) and 82 of the Copyright Act, Judge Ward held that "Congress seems to have meant by the words 'for profit' a direct pecuniary charge for the performance." It does not make a performance any less gratuitous to an audience, he held, because someone pays the musicians or because it is a means of attracting custom or a part of the operation of a hotel. If such performance were an infringement, a church choir and organist would be culpable for rendering a copyrighted anthem. Complainant based its claim also on the ground that persons could not go into the saloon without buying something to eat. However, in reversing the order of the lower court, Judge Ward held that persons go into the saloon primarily for refreshment and pay for what they order, and not for the music.

PLAYS SIMILAR IN SOME RESPECTS ADJUDGED ENTIRELY DIFFERENT.

J. H. VERNON brought suit against Sam. S. &

Lee Shubert before Judge Mayer in the District Court, Southern District of New York, in February of this year, for the alleged infringement of a play. The case involved no new or interesting points. Plaintiff wrote a play, "Threads of Destiny," which he copyrighted in 1911 and again in 1912. In 1913 the Shuberts brought out "At Bay," the alleged infringing play, by Messrs. Scarborough and Thomas. There are some characters in both plays having a similarity, and there are here and there some instances of similar phraseology. "But," as Judge Mayer explained, "that is a very old story in playwriting, because, after all, there are not so many themes around which a play may be plotted. Broadly speaking," he added, "the method of execution is entirely different. Although an employee of defendant had seen Vernon's play, there was no evidence that defendant had seen his play." The case was dismissed, but, as it appeared to the court that Vernon had been very naturally misled and had brought suit in good faith, no costs were awarded against him.

THE DUTCH COPYRIGHT LAW OF 1912 AND ITS CONSEQUENCES FOR THE PUBLISHING TRADE CRITICIZED FROM THE PUBLISHER'S POINT OF VIEW.

FOLLOWING is the gist of the argument against the Dutch act of 1912,* contained in "The Retrospective Effect of the Copyright Law, 1912," by K. Groesbeek, published in Amsterdam in the spring of the current year:

The *Vereeniging ter Bevordering van de Belangen des Boekhandels* (Society for the Protection of the Interests of the Booktrade), which is now trying to induce the government of the Netherlands to amend the copyright law of that country, was established by three Dutch publishers in the year 1815 for the purpose of procuring a copyright law for the Low Countries. Two years later their endeavors were crowned with success, and in 1817 the first Dutch copyright law, consisting of 8 articles and protecting only the Dutch book and the Dutch engraving (gravure), came into operation. This law soon proved to be inadequate, but sixty years had to elapse before a new law came into force, in spite of the fact that the publishers' association had urged the government repeatedly to make the necessary changes.

In 1881 the government accepted a new copyright law consisting of 30 articles and protecting only the Dutch book, but omitting the engraving. In 1855 a treaty had been concluded with France; but books of all other nationalities could be freely reprinted in the Netherlands. This, however, happened rarely, as the members of the publishers' association had adopted the rule never to deal in such unauthorized reprints. In 1910 this association nominated a committee, consisting of Messrs. Tjeenk Willink, van Stockum, van Zeggelen, and Groesbeek, to take up the question of a new copyright law. The proceedings of this committee were published under the title, "Draft of a law regulating the copyright of art and applied arts."

All this goes to prove that the Dutch publishers and bookdealers unmistakably respected and stood up for the rights of authors, artists and of their foreign colleagues. The majority of them favored joining the Convention of Bern. However, the question arises, naturally, why are all Dutch publishers and bookdealers unanimously opposed to the copyright law of 1912, which regulates the rights of authors and other artists in a way they formerly fully approved of? Simply because the government has given this law, without any necessity whatsoever, a retroactive force, and because this tendency has a destructive influence on the business of the publishing trade. Because the government, which until 1912 had not shown any interest in copyright and which left the protection of foreign rights to the sense of fairness of the men in the trade, now comes forward with a law that falls into another extreme. Because the government, without consideration for the rights of one group until 1912, now victimizes in the latter's behalf another group of its citizens; and all this in consequence of the government's previous carelessness. And because by this lack of consideration, large investments, amounting to millions, honestly acquired and invested, are made valueless.

The Dutch publishers, says Mr. Groesbeek, are free from all blame in issuing translations of books or reproductions of works of art, as this was allowed under the existing laws, and they do not deserve the severe punishment inflicted by the retroactive effect of the new law. If this retroactive force is not repealed, thousands of translated works will become valueless and thousands of illustrated books and plates and a still larger amount of expensive zinc and copperplates will become useless. The not extremely flourishing publishing trade in the Netherlands, already handicapped by the small area of the country, will lose the greater part of its capital, to its own loss, but also to the disadvantage of art and literature in the Netherlands.

These are the reasons, according to Mr. Groesbeek, why all publishers and bookdealers consider the new law with its retroactive clauses the worst calamity that ever befell their trade.

The allied trades of graphic arts and book publishing in the Netherlands have nominated a joint committee to act against these retrospective clauses; and the government has published, in consequence of this action in "Staatsblad No. 287," a call for a hearing of all parties of interest, that they may state their objections before this official body.

COMMUNICATIONS.

CO-OPERATIVE BOOK TRADE ADVERTISING IN SAN FRANCISCO.

Editor The Publishers' Weekly:

There was so much inspiration in your report of the American Booksellers Association meeting, that we too have been inspired.

We are planning to conduct a campaign of advertising, to be participated in by all the

booksellers in San Francisco, along the lines of general publicity.

The enclosed will give you an idea of what we propose to do. It may serve as a suggestion to some of your bookseller readers.

Very truly yours,

JOHN J. NEWBEGIN,

By J. D.

[We reproduce the advertisement Mr. Blake refers to on the opposite page.—ED. P. W.]

OBITUARY NOTES.

ARTHUR POOLE, president of the National Book Co., of Toronto, Canada, died recently.

PERSONAL NOTES.

HARRY F. HULL, recently with Dodd, Mead & Company and the H. B. Claflin Company, has joined the forces of Moffat, Yard & Company.

JOHN A. HOLDEN, business manager of the office of *THE PUBLISHERS' WEEKLY*, is on a business trip through the Middle West, and will be in Chicago at the Palmer House during the week of July 5-10.

WILLIAM H. ROYCE, for several years with C. Gerhardt & Co., has resigned, to accept a position with Gabriel Weis, 489 Fifth Avenue, New York. Mr. Royce will have charge of the Newport branch which Mr. Weis is opening for the summer.

DR. HENDRIK WILLEM VAN LOON, author of "The Rise of the Dutch Kingdom" (Doubleday, Page), and remembered by all who attended the Booksellers' banquet as the man who made us dream all night about gattling guns, is to return to the war zone shortly as a correspondent.

PERIODICAL NOTES.

System, of Chicago, has opened a Boston office in the Publicity Building.

Film Fun, a new monthly motion-picture magazine, published by the Leslie-Judge Co., deals exclusively with the comedy side of the motion-picture business.

LITERARY AND TRADE NOTES.

EVIDENTLY NATURE IS DOING HER SHARE to keep the United States prosperous in these evil times, for the government reports a possible wheat crop of 950,000,000 bushels.

REILLY & BRITTON are preparing for distribution among the trade special colored show-cards and postcards of "The Lovable Meddler," the eccentric old Scotchman of Leona Dalrymple's new story.

PUBLISHERS' PUBLICITY MANAGERS, who do not already know it, may be interested to know that one hundred and twenty-one booksellers competed in the "Contrary Mary" contest held recently by the Penn Publishing Co.

WILLIAM STANLEY BRAITHWAITE'S much-praised "Anthology of American Verse for 1914," has been placed in the hands of Laurence J. Gomme, publisher, 2 East 29th Street, New York. Mr. Gomme will publish the 1915 edition of the "Anthology" in October.

JUST because a woman has a sweet tooth does not prove that she hasn't a mind. Perhaps she doesn't like chocolates. Some women don't. Every man doesn't like polka dot neckties. Some prefer striped ones. But everyone reads. Why not give a book?

Your friend surely has some hobby, something of supreme and absorbing interest; it may be golf or chickens or bridge or landscape gardening. There are books on golf and chickens and bridge and landscape gardening, and every other subject you can think of.

After all, there are as many kinds of books as there are kinds of people.

And there is a certain dignity about the gift of a book that is in no way affected by its price.

To go through life without collecting books is like going through life without making friends. Both are necessary to right living. To buy only the books that one expects to read in the next few minutes, or the next day or the next week, is like buying only one pair of shoes at a time because one cannot possibly wear more than one pair of shoes at once.

Get the book buying habit!

When in doubt buy a book.

THE COMMITTEE in charge of the Booksellers' League's Field Day next Saturday urge that those having tickets report on them at once, as final arrangements for the seating capacity for the dinner must be made.

ALFRED A. KNOPF, formerly with Doubleday, Page & Co., and more recently with Mitchell Kennerley, has left the last-named firm to go into the publishing business for himself. Mr. Knopf, whose office is in the Candler Building, at 220 West 42d Street, New York City, will announce his fall list in about a month.

THE CENTURY CO. is publishing to-day a little story by Eleanor Hallowell Abbott, entitled "The Indiscreet Letter," and "The Note-Book of An Attaché," a running account of the war experiences of a young American architect who, upon the outbreak of the war, quit the Beaux Arts and attached himself to the American embassy.

THE BIG PLANT of the American Book Bindery has been removed from its old location in Cherry Street to the new publishing and printing center around the Pennsylvania Station, where it now occupies seven entire floors in a new steel and concrete building at 406-426 West 31st Street. The American Book Bindery extends a cordial invitation to all who may care to inspect its model plant.

AN IDEA of the present extent of the motion-picture business in this country is furnished by the following facts: 13,000,000 people go to "movie" shows every day; the moving-picture industry ranks fifth in the amount of capital invested; and there are more than 250 moving-picture companies continuously engaged in the manufacture of photo-plays in Southern California alone.

ALTHOUGH SHE CHANGED HER TITLE from "Anne of Green Gables" to "Anne of Avonlea," and now changes it again to "Anne of the Island," she is the same Anne who called forth compliments from Mark Twain some years ago. The new story will be published early in July by the Page Company. In view of the "Green Gables" record of 310 thousand and the "Avonlea" 109 thousand record, early orders seem advisable.

"THE QUACK NOVEL," says Owen Wister in an article on "Quack Novels and Democracy" in the June *Atlantic Monthly*, "is a thing which looks like a book, and which is compounded, advertised, and marketed in precisely the same fashion as Castoria, Wine of Cardui, Alcola, Mrs. Summer's free-to-you-my-sister Harmless Headache Remedy, Viavi Tablettes and other patent medicines, harmful and harmless." Mr. Wister, thereupon, boldly naming names as he advances, demolishes one by one some of the "quack novels" of the last few years, drawing conclusions concerning shams and sentimentalism which he skillfully applies to wider issues of our present-day democracy. The bookseller will find the article both amusing and interesting.

THE PUTNAMS will publish toward the close of June a striking story of the near future entitled "L. P. M., Or the End of the Great War," by J. Stewart Barney. J. F. Edestone,

an American millionaire scientist, who has decided that war must cease, succeeds in perfecting a startling invention, which, properly used, places the controller of its power in a supreme position. England receives him at first skeptically and then in amazement; finally agreeing to accept him as a Minister Extraordinary to arrange terms of peace; France also accepts him in this rôle; but in Germany he meets with serious complications, culminating in a world-war with the Kaiser, followed, as becomes necessary, by a thrilling escape and a demonstration of the great power at his command.

IN THE FALL, Henry Holt & Co. will put out the first volumes of a highly interesting series of biographies of the *Makers of the Nineteenth Century*. The series is designed to embrace all leaders, regardless of race, who have had a marked influence on the thought and development of their generation between, roughly, 1830 and 1902. Basil Williams, author of "The Life of William Pitt, Earl of Chatham," will have general editorial charge of the series. The volumes to appear this fall are: Sir E. T. Cook on "John Delane," the great editor of *The Thunderer*, Lord Charnwood on "Abraham Lincoln," and Hugh S. Elliot on "Herbert Spencer," while Basil Williams on "Cecil Rhodes," Madame Duclaux on "Victor Hugo," J. J. Hammond on "Lord Shaftesbury," Major F. D. Maurice on "General Lee," are some of the others which will follow later.

"GO OUT OF THE GOLDEN GATE and take the first turn to the left"—as Stevenson puts it—and you'll come eventually to that lazy land where, according to Peter Blundell's new novel, there are love-birds in the coconuts, and where such a monstrous thing can happen as for a woman named Lolina to marry a man named Ferdinand Fernandez. According to the publishers, however, this new story of the East is not as bizarre as its title, "Love-Birds in the Coco-Nuts," and the names of its characters would seem to indicate, but is just a "true love-story told in a quaint manner." Along with this story the John Lane Co. published this week "The Auction Mart," by Sydney Tremayne, the story of a girl who, dissatisfied with her home environment, made the great venture of going up to the city, became a famous dancer, and in the end found that the ties of home and love were stronger than she had supposed.

"WE HAVE BECOME SO ACCUSTOMED to periodicals," says a recent issue of the London *Nation*, "that it is not easy to realize the extent of their influence on the world of books. They have certainly affected the development of prose style, something of the form as well as the content of our fiction is due to them, and it is through them that the greater part of our literary criticism has been introduced to the world. 'If anyone will run over in his mind the list of the most remarkable critical books of the last fifty years,' says Professor Saintsbury, 'he will find that scarcely one in ten, perhaps not one in twenty, has had an original appearance wholly independent of the periodical.' To write articles for money and

books for love' is often a convenient arrangement, and not the least of the services of the periodicals is that they have enabled men of letters to gain a livelihood without sacrificing their independence." Sir William Robertson Nicoll is planning to write a history of English periodical literature in the Victorian era.

✓ EDWARD J. O'BRIEN has threshed over the American short-story crop for 1914, and, according to a recent article by him in the Boston *Transcript*, of the 601 short stories which he read, 229 are possessed of "distinction" and 86 marked by "very high distinction." Among those writers who have produced the best work in this department, according to Mr. O'Brien, are especially to be noted Katharine Fullerton Gerould, Joseph Conrad, Melville Davisson Post, H. G. Dwight, James Hopper, Elsie Singmaster, Francis Buzzell, John Luther Long, Conrad Richter, Mary E. Wilkins Freeman, Gouverneur Morris, Calvin Johnston, Armistead C. Gordon, Mary Synon, Edith Wharton, and John Galsworthy; and in his opinion the five best short stories of the year, in the order of their merit, "Brothers of No Kin," by Conrad Richter (in *The Forum*); "Addie Erb and Her Girl Lottie," by Buzzell (in *The Century*); "A Simple Tale," by Galsworthy; "The Bravest Son," by Mary Synon; and "The Triumph of Night," by Mrs. Wharton (the three last-named in *Scribner's Magazine*.)

THE HOPE OF THE LEARNED WORLD that some of the lost classics of ancient Greece are locked away in sundry crypts and mosque libraries of Constantinople furnishes the subject for some interesting speculation at the present time with the Allies' guns pounding away at the Dardanelles forts. Even some of the best-known names in Greek poetry and drama, says a writer in *The Dial*, are at present represented by but a small portion of the writings believed to have come from their respective authors' pens. Æschylus, known to us through seven cherished tragedies, is said to have written ten times that number; Sophocles likewise survives in seven of his tragedies, while one hundred and thirty are ascribed to him; and though the less-esteemed Euripides has come down to us in a score (less two) of his dramatic pieces, he exhibited plays for thirty-three years after first winning the grand prize in 441 B. C., and must have left behind him when he died in 406, at the age of seventy-five, a great many more than the eighteen extant tragedies bearing his name. Of other famous Greeks, known to the modern world by few of their works or by none at all, and thought to be awaiting a possible resurrection when the day of doom shall dawn on the Turkish capital, there are, for example, Archilochus of Paros, Hipponax of Ephesus, Anacreon and Sappho and Alcaeus, Stesichorus, Simonides of Amorgos, and that later Simonides, of Ceos, famous for his prize elegy on those who fell at Marathon, and for fifty-five other prize compositions; and Pindar, whose extant work is but a fragment, and Philetas of Cos, and Lycophron, and Callimachus, and Meleager, and who knows how many more.

BUSINESS NOTES.

FARGO, N. D.—E. S. Turner has filed a petition in bankruptcy.

FORT DODGE, IA.—Berryhill Co. has assigned.

HARRISBURG, PA.—Latimer Willis, formerly with the book and stationery department of one of Harrisburg's leading stores, and more recently with the book department of Abraham & Straus, Brooklyn, has opened a book and stationery store on North Third Street.

NEW YORK CITY.—Gabriel Weis will move at once from 112 East 23d Street to the Depew Building, 489 Fifth Avenue.

NEW YORK CITY.—The Pedagogical Publishing Co. was incorporated for \$20,000 by Claude S. Hammock, John Perron, Walter W. Fawcett, of New York.

THOMASTON, ME.—G. I. Robinson suffered a loss by fire recently.

PICK-UPS.

A NEW DICTIONARY.

Julius F. Wolff of Freehold, New Jersey, has found that the dictionary is an unsafe guide to the meaning of words as now employed in the newspapers and suggests that the following definitions more accurately represent modern usage:

Civilization, Liberty, Culture, Democracy, etc.: The justification of all nations at war in proceeding to kill as many farmers, artisans, clerks, etc., as possible.

Prize Court: A solemn inquiry by a band of pirates undisturbedly coming to a decision that the booty is lawfully theirs.

The Declaration of London: A set of rules governing warfare which the other side must observe, if it does not wish to be considered uncivilized; we are not bound by these rules as we did not sign them.

Neutral: An American citizen with German sympathies.

Unhyphenated American: An American citizen with English sympathies.

Colored Papers: (note: white also is a color) As much of a nation's pre-bellum diplomatic correspondence as will save its face.—*The Independent*.

AUCTION SALES.

JUNE 23 AT 2:30 P. M. (One session.) Catalogue: Valuable autograph letters relating to the French Revolution and Empire. (No. 1143; 304 lots.)—*Henkels*.

JUNE 23 AT 10 A. M. AND 2 P. M. (Two sessions: Catalogue: Miscellaneous books, comprising Vermont history and imprints, American periodicals, Civil War, genealogy, Indians, Masonic, theology, etc. (651 lots.)—*Libbie & Co.*

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.
George Gregory, Bath, Eng., 5 Argyle St. Book catalogue. (Nos. 238-239; 1891 titles.)

Otto Harrassowitz, Leipzig, Querstr. 14. Bücher-katalog: Sprache, literatur, kultur, und

geschichte von Spanien, Portugal, Lateinischen Amerikas. (No. 369; 1906 titles.)

W. Heffer & Sons, Ltd., Cambridge, Eng., 4 Petty Cury. Book catalogue. (No. 134; 108 titles.)

John Heise, Syracuse, N. Y. Special list of autograph letters. (No. 135; 146 titles.)

—List of autographs at \$1 each. (No. 136; 197 autographs.)

Frank Hollings, London, W. C., Eng., 7 Great Turnstile. Catalogue of rare and interesting books, including first editions of living and dead writers, Kelmscott and Doves Press books, colored plate books, etc. (No. 100; 996 titles.)

—Catalogue of books on chess classified under the various headings, covering a period of three centuries, books on whist, [etc.] (638 titles.)

H. R. Hunting, Springfield, Mass. Bargain catalog of books comprising nearly all classes of literature (June).

—Catalog of valuable books. (Mar.)

—List of books, standard juveniles, and fiction. (June.)

William Jackson, Walthamstow, Essex, Eng., 17 Somers Road. Catalogue of new and second-hand books in various branches of literature.

Luzac & Co., London, W. C., Eng., 46 Great Russell St. Luzac's Oriental list and book review. (Vol. 26, nos. 1-2.)

Jos. McDonough Co., Albany, N. Y., 73 Hudson Ave. Catalogue of scarce and fine books and curious pamphlets. (No. 319; 401 titles.)

Meredith Janvier, Baltimore, Md., 14 West Hamilton St. List of Americana, curiosa, 1st editions [etc.]. (No. 4; 924 items.)

J. Metcalfe-Morton, Brighton, 1 Duke St. "Let's - get - away - from - the-war-for-awhile" Catalogues: Books—old, curious, and scarce—on America, curios, coins, antiques. No. 18; 798 titles.)

—Special catalogue on the East and Far East. (No. 19; 669 titles.)

Ja. Miles, Leeds, 34 Upperhead Row. Catalogue of books, ancient and modern, in various classes of literature. (No. 196; 1119 titles.)

Neville & George, London, S. W., 5 The Arcade, South Kensington Station. Catalogue: Art, architecture, painting, sculpture, early printed books [etc.] (No. 32; 507 titles.)

Daniel H. Newhall, New York, 154 Nassau St. Collection of books and pamphlets relating to the American Indians. (No. 87; 1674-2100.)

Martinus Nijhoff, The Hague. Nijhoff's index op de Nederlandsche periodieken van algemeenen inhoud. (No. 68.)

W. W. Nisbet, St. Louis, Mo., 12 S. Broadway. Books, newspapers, etc., relating to George Washington. (No. 105; 15 lots.)

—Harvard, Princeton, Greek letter fraternities. (No. 106; 30 lots.)

—District of Columbia. (No. 107; 31 lots.)

—Horses and racing. (No. 108; 25 lots.)

—New Hampshire. (No. 109; 16 lots.)

—Lists: Oriental languages (No. 98; 22

titles); Slavery (No. 99; 50 titles); American Protestant Church history (No. 100; 43 titles); Rhode Island (No. 101; 32 titles); Oregon (No. 102; 46 titles); American railroads (No. 103; 41 titles); New York State (No. 104; 44 titles).

—Lists: Texas (No. 78; 45 titles); economics, history, finance (No. 84; 43 titles); political science (No. 87; 47 titles); botany (No. 91; 26 titles); agriculture (No. 92; 25 titles); anticatholic (No. 93; 26 titles); Civil War (No. 94; 46 titles); Confederate (No. 95; 31 titles); Illinois (No. 97; 44 titles); Virginia (No. 96; 43 titles).

Peters Bros., Liverpool, 52 Whitechapel. Catalogue of superior second-hand books, recent purchases from libraries. (No. 13; 411 titles.)

Bernard Quaritch, London, 11 Grafton St. Catalogue of periodical literature-collections, transactions of learned societies. (No. 337; 1556 titles.)

Georges Rapilly, Paris, 9 Quai Malaquais. Catalogue de livres d'art—architecture et décoration, jeriture, gravure, arts industriels. (No. 146; 979-1464 titles.)

C. E. Rappaport, Rome, Via Bocca di Leone, 13 Catalogue d'une collection fort remarquable de livres anciens en tout genre. (No. 40, 41; 2004-2528 titles.)

Harold Reeves, Surrey, Eng., Vale Rd., Claygate. Catalogue of music and musical literature. (No. 2.)

Chas. J. Sawyer, London, W. C., 23 New Oxford St. Illustrated catalogue of fine and rare books, [etc.] (No. 39; 195 items.)

Selden & Peddie, London, W. C., 18 Sicilian Ave., Bloomsbury Sq. Catalogue of old and rare books on medicine and allied sciences. (270 titles.)

State House Book Shop, Philadelphia, 221 S. Fifth St. Catalogue: Selections from stock of C. J. Price. (126 titles.)

G. E. Stechert & Co., New York, 151-155 W. 25th St. Monthly list of new publications in English, French, German, Italian, Spanish and other European languages. (Jan.—Apr.)

Henry Stevens, Son & Stiles, London, 39 Great Russell St. Catalogue of books and pamphlets relating to political economy in all its branches. (No. 8.)

James Thin, Edinburgh, Scot., 54-56 South Bridge. Catalogue of second-hand books in miscellaneous literature, modern theology, etc. (No. 182; 1183 lots.)

James Tregaskis, London, W. C., 66 Grt. Russell St. Caxton Head Catalogue. (No. 768; 491 titles.)

Westminster Press, Chicago, 509 S. Wabash Ave. Bulletin of second-hand books (removal sale). (No. 81.)

E. Weyhe, London, W. C., 64 Charing Cross Rd. Catalogue of interesting books (almanacs, art, bibliography, [etc.]). (No. 12; 389 titles.)

Henry Young & Sons, Ltd., Liverpool Eng., 12 South Castle St. Catalogue of rare and interesting books. (No. 458; 445 lots.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

• Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, Fk. R. Five Fridays; il. by Fk. Godwin. Bost., Small, Maynard. c. 339 p. pls. D \$1.25 n.

The midsummer adventures of half a dozen people who did not exactly plan to have their vacations together. Several of them had rather unsuitable rôles, as the health specialist who insisted on food in a camp where the hostess was making her guests fast according to his own book. But the dramatic critic and the lovely young actress played they were in the Forest of Arden, and as she had her Rosalind clothes with her, it was very satisfactory.

Aflalo, F: G: A book of the wilderness and jungle. N. Y., Dodge Pub. '14 343 p. il. 8° \$1.50 n.

Armstrong, Clarence J:, comp. 115 sandwiches. Montgomery, Ala. [The compiler] c. 48 p. 12° 75 c.

Atteridge, Capt. A. Hilliard. The British army of to-day. N. Y., Dodge Pub. 98 p. 16° (People's books) 25 c. n.

Baha, Abdul. Talks. 2d ed. enl. N. Y., Macmillan. 171 p. il. 12° 80 c. n.

Balls, W. Lawrence. The development and properties of raw cotton. N. Y., Macmillan. 12+221 p. il. diagrs. 8° \$2 n.

Bartimeus, pseud. Naval occasions; and some traits of the sailor-man. Bost., Houghton Mifflin. 9+295 p. D \$1.25 n.

Twenty-five stories of British Jackies ashore and afloat, told with a sailorman's humor.

Baty, T., and Morgan, J. H. War: its conduct and legal results. N. Y., Dutton. 28+579 p. O \$3.50 n.

Subject as applied to Great Britain. Partial contents: The crown and the subject; The crown and the enemy; The subject and the enemy; The crown and the neutral.

Beard, Lina, and Beard, Adelia Belle. On the trail; an outdoor book for girls; with il. by the authors. N. Y., Scribner. c. 271 p. figs. D \$1.25 n.

Gives girls simple rules for camp cooking, avoiding accidents, use of the compass, and all the various emergencies to be met in life in the open.

Beowulf. Beowulf; with the Finnsburg fragment; ed. by Alfr. J. Wyatt and R. W. Chambers. New rev. ed. N. Y., Putnam. \$2.25 n.

Block, L: Ja. The judge; a play in four acts. Bost. [Badger] c. 119 p. D (American dramatists ser.) bds. \$1 n.

Blundell, P: Love-birds in the coco-nuts. N. Y., J: Lane. 311 p. D \$1.25 n.

Story of the three matrimonial ventures of a Malay woman educated by missionaries. At the death of her first husband, she conducted a hotel at Sudora. A startling discovery of the identity of her second choice, a Portuguese half-caste, closed this episode. Her third affair made the happiness of another couple possible.

Blyth, Estelle. Jerusalem and the Crusades. N. Y., Dodge Pub. '14 270 p. col. il. 8° \$2 n.

Bosanquet, Rev. Bernard. Three lectures on aesthetic. N. Y., Macmillan. 9+118 p. 12° \$1.25 n.

Boston. Public Library. Catalogue of the Allen A. Brown collection of music in the library. v. 3. Pt. 2, Storace-Zwyssig. Bost. [The library] 147-332 p. F pap. \$1

Brady, J: Edson. The law of bank checks. N. Y., Banking Law Journal Co. [27 Thames St.] c. 12+463 p. 8° \$4

Brotchie, T. C. F. The battlefields of Scotland; their legend and story. N. Y., Dodge Pub. '14 242 p. 8° \$2 n.

Bryant, Mrs. Lorinda Munson. What pictures to see in America; with over 200 illustrations. N. Y., J: Lane. 356 p. pls. O \$2 n.

Interesting guide to some of the masterpieces in the various art galleries of America, with anecdotes of the painters and comments on the different schools.

Burke, Rev. J: Ja. The church in many lands; a trip around the world. Balt., J: Murphy Co. c. 289 p. il. pls. por. D \$1

Describes briefly the condition and needs of the Roman Catholic church and work of missionaries in Hawaii, Japan, China, the Philippines, Ceylon, and other islands of the Southern Seas.

Caesar, Caius Julius. Gallic war: Bk. 3; ed. by E. S. Shuckburg. N. Y., Putnam. 14+78 p. 8° (Cambridge elementary classics) 40 c. n.

Chaucer, Geoffrey. The nonné prestes tale; ed. by Lilian Winstanley. N. Y., Putnam. 88+44 p. 8° 50 c. n.

Clark, Imogen. Book of good salads, desserts, cakes, and other good recipes for my friend. N. Y., Dodge Pub. 128 p. 8° pap. 50 c.

Cochran, Jerome. Reinforced concrete field handbook. Rev. and enl. Detroit, Mich., Concrete-cement Age Pub. c. 133 p. il. 32° \$1

Conacher, W. M. A French self-tutor. N. Y., Dodge Pub. 96 p. 16° (People's books) 25 c. n.

Coxon, H. B. Roman Catholicism. N. Y., Dodge Pub. '14 96 p. 16° (People's books) 25 c. n.

Crothers, Rachel. A man's sworld; a play in four acts. Bost., Badger. c. 113 p. D (American dramatists ser.) bds. \$1 n.

Cup (The) of war; by the author of "Especially" and "Wayside lamps." N. Y., Longmans. 61 p. S 35 c. n.
Sketch of the mobilization days in England in August, 1914.

Curtis, Florence Rising. The collection of social survey material. Chic., A. L. A. 15 p. O pap.

- Dailey, Rev. W: N. P.** Montgomery classis history, R. C. A. Schenectady, N. Y. [The author] il. 8° subs. \$1 n.
- Davies, Randall.** Six centuries of painting. N. Y., Dodge Pub. '14 15+338 p. 50 col. pls. 4° \$5 n.; leath. \$7.50 n.
- Davis, Carlyle Channing, and Alderson, W:** Atkinson. The true story of "Ramona"; its facts and fictions, inspiration and purpose. N. Y., Dodge Pub. c. '14 20+265 p. il. pls. por. 8° \$2 n.; leath. \$5 n.
- Dewsnap, W:** Country and suburban houses; a collection of exterior and interior sketches, with floor plans for houses in the colonial, artistic, half timber, stucco cement and other styles of architecture; also interior suggestions, general specifications, information to prospective builders and estimates of cost. 8th ed. N. Y. [The author, 203 Broadway] c. 48+58 p. il. plans 4° \$2
- Dickson, W: Elliot Carnegie, M.D.** Bacteriology. N. Y., Dodge Pub. 98 p. 16° (People's books) 25 c. n.
- Douglass, C: York, and Douglass, Mrs. Harriet Walden.** All for the love of Laddie; written for children and those who love them. N. Y., Knickerbocker Press [2 W. 45th St.] c. 9+323 p. il. pls. (part col.) 8° \$3
- Driscoll, Rev. J: T.** Pragmatism and the problem of the idea. N. Y., Longmans. c. 27+274 p. D \$1.50 n.
- Criticism of Pragmatism, from the viewpoint of scholastic philosophy which purports to show that Pragmatism is based on an erroneous presentation of the idea.
- Dumas, Alexandre.** L'homme au masque de fer; ed. by E. A. Robertson. N. Y., Putnam. 8+90 p. 8° (Cambridge modern French ser.) 40 c. n.
- Eaton, Wa. Prichard.** New York; a series of wood engravings in colour and a note on colour printing by Rudolph Ruzicka, with prose impressions of the city. N. Y., Grolier Club. c. 21+120 p. pls. 4° \$2.50 (Priv. pr.)
- Eye-witness's narrative of the war;** from the Marne to Neuve Chapelle, September, 1914-March, 1915. N. Y., Longmans. 303 p. D 75 c. n.
- Complete series descriptive of the operations of the Allied armies as published by the British Press Bureau.
- Fairford, Ford.** Canada. N. Y., Dodge Pub. 98 p. 16° (People's books) 25 c. n.
- Finn, Fk.** Wild animals of yesterday and today. N. Y., Dodge Pub. '14 382 p. 8° \$1.50 n.
- Fletcher, Alice Cunningham.** Indian games and dances with native songs; arranged from American Indian ceremonials and sports. Bost., C. C. Birchard & Co. 8+137 p. pls. diagrs. 8° \$1
- Forbush, W: Byron.** Manual of stories. Phil., Jacobs. c. 310 p. (10 p. bibl.) front. D \$1.50 n.
- Sections of the book given to stories and school, stories in the home, organized, or professional story-telling, with special chapters upon stories that children like, story-telling devices, continued stories, picture story-telling, and dramatizing stories.
- Forrester, Izola L.** The Polly Page camping club. Phil., Jacobs. c. 301 p. il. pls. D (Polly Page books) \$1 n.
- This year Polly Page and her chums are at camp beside a lake. Here the leader, Polly, forms a yacht club, and engages an old captain to give them lessons in sailing.
- Fosdick, Rev. Harry Emerson.** The meaning of prayer; with an introd. by J. R. Mott. N. Y., Assn. Press. c. 12+196 p. D 50 c. Suggestions for the exercise and study of prayer.
- Foster, Alfr. Edye Manning.** Anglo-Catholicism. N. Y., Dodge Pub. 98 p. 16° (People's books) 25 c. n.
- Fuller, Hubert Bruce.** The act to regulate commerce, construed by the Supreme Court. Wash., D. C., J. Byrne & Co. c. 10+585 p. 8° \$6
- Galsworthy, J:** A bit o' love; a play in three acts. N. Y., Scribner. c. 84 p. D 60 c. n.
- Gerhard, W: Paul.** Theatres; their safety from fire and panic, their comfort and healthfulness. 2d ed. N. Y., Baker & Taylor. '00-'15 110 p. O \$1 n.
- Good, W:** Garden work; a book for garden lovers. N. Y., Dodge Pub. '14 359 p. il. col. pls. 8° \$1.50 n.
- Gorky, Maxim [pseud. for Alexei Maximovitch Pyeshkoff].** Submerged; scenes from Russian life in four acts; tr. from the Russian by Edn. Hopkins. Bost., Badger. c. 143 p. D (Contemporary dramatists ser.) bds. 75 c. n.
- New translation of the play of which another English version ("A night's lodging") is out of print.
- Hallet, R: Matthews.** The lady aft; il. by Sidney M. Chase. Bost., Small, Maynard. c. 350 p. col. front. D \$1.35 n.
- Tale of the sea and of a chap who shipped along with a body of "able seamen competent for all oceans." The stiff held his own among the crew, and moved under the spell of the lady in the captain's cabin. The crew cursed the sight of her strange beauty; they swore she was poisoning the ship, and that they would never make port. Some of them did not. While before the voyage was finished, the stiff saw the range lights of his port in the lady's eyes.
- Hamilton, Cosmo.** The miracle of love. N. Y., Doran. c. 325 p. D \$1.25 n.
- Clive Herbert was an English duke who came to America to marry a fortune. Yet Clive was young and clean-minded and was sacrificing himself for the family whose head he had become. Moreover, there was a girl in England whom he loved passionately. Then the unexpected "miracle of love" changed everything and ended the romance delightfully.
- Hampton, H. G.** Hastings and environs. N. Y., Macmillan. il. 8° (Artists' sketch book) 50 c. n.
- Harding, Newman.** Little black monkey. N. Y., Dodge Pub. 246 p. 12° (Romance and legend ser.) 50 c. n.
- Harlow, Grace.** Book in which to record the recipes for good breakfasts, luncheons and dinners. N. Y., Dodge Pub. 96 p. 8° pap. 60 c.
- Heath, Mass.** Vital records of Heath, Massachusetts, to the year 1850. Bost., New England Historic Genealogical Soc. 142 p. 8° \$1.75 n.

- Heermance, Edg. Laing.** The unfolding universe. Bost., Pilgrim. c. 23+463 p. il. diagrs. D tabs. \$1.50 n. Attempts to sketch the contributions made by the various sciences toward a philosophy of the universe.—Foreword.
- Henderson, Elmer G.** Electric elevators; their construction and operation. Chic., Branch Pub. c. 90 p. il. tabs. diagrs. 12° \$1
- Hills, Elijah Clarence.** Some Spanish-American poets. [Colorado Springs, Colo., Colo. Coll.] c. 221—237 p. 8° (Publication)
- Hodgson, F: T:** The up-to-date hardwood finisher. Chic., Drake. c. 98 p. 213 p. il. 12° \$1
- How it feels to be the husband of a suffragette;** by him; il. by May Wilson Preston. N. Y., Doran. c. '14-'15 63 p. D bds. 50 c. n. "It's more fun, and a whole lot more inspiration, to have a suffragette wife," says this husband to the men on the sidewalk who jeer at him as he marches in the suffrage parade.
- Hurd, Archibald S.** The German fleet; being the companion volume to "The fleets at war" and "From Heligoland to Keeling Island." N. Y. [Doran] 190 p. tab. S. pap. 25 c. n. Gives exact make-up of the German fleet, both ships and men, the policy of Von Tirpitz, recent rise of German navy. Includes an account by a member of German general staff of how Germany would invade America.
- Hutton, Philip Wesley.** Mechanical drawing for industrial and continuation schools. Chic., Scott, Foresman. c. 176 p. il. plans diagrs. obl. 8° 90 c.
- Ideal (The)** Catholic readers: Primer; by a sister of St. Joseph. N. Y., Macmillan. 96 p. col. il. 12° 30 c. n.
- Illingworth, J: Richardson, D.D.** The gospel miracles. N. Y., Macmillan. 12+213 p. 12° \$1.50 n.
- Ingle, —.** A manual of oils, rosins, and paints; for students and practical men. v. I, Analysis and valuation. Phil., Lippincott. 129 p. diagrs. 16° (Griffin's technological handbooks) \$1.25 n.
- Innes, Arth. Donald.** England and the British Empire. In 4 v. v. 4, 1802-1914. N. Y., Macmillan. 25+604 p. maps 8° \$1.60 n.
- Irwin, M. E. F.** Come out to play. N. Y., Doran. 8+304 p. D \$1.25 n. A leisurely story, the annals of "Truffles" begun when he is a small boy in London, and ending with the death of a little dancer whom he never meant to love nor to kill. Reflects the atmosphere of Parisian streets and cafés.
- Ives, Ella Gilbert.** The evolution of a teacher. Bost., Pilgrim. c. 14+188 p. por. D \$1 n. Autobiography of a graduate of Mt. Holyoke College in the class of 1867. For the next ten years Miss Ives was associate principal of a large private school in Chicago. Since 1885 she conducted a private school for girls in Dorchester.
- James, G: Wharton.** The lake of the sky, Lake Tahoe, in the high Sierras of California and Nevada; its history, Indians, discovery by Fremont, legendary lore, various namings, physical characteristics, glacial phenomena, geology, single outlet, automobile routes, historic towns, early mining excitements, steamer ride, mineral springs, mountain and lake resorts, trail and camping out trips, summer residences, fishing, hunting, flowers, birds, animals, trees, and chaparral; with a full account of the Tahoe national forest, the public use of the water of Lake Tahoe and much other interesting matter. Pasadena, Cal. [The author] c. 13+395 p. il. pls. (1 fold) map 8° \$1.50
- Johnston, G. A., ed.** Selections from the Scottish philosophy of common sense; ed. with an introd. Chic., Open Court. 267 p. D (Open Court ser. of classics of science and philosophy) \$1.25 Extracts from Thomas Reid, Adam Ferguson, James Battie, and Dugald Stewart.
- Johnston, Sir Harry Hamilton.** Pioneers in tropical America. N. Y., Dodge Pub. '14 320 p. il. 8° \$1.50 n.
- Jones, Tudor W.** Rudolf Eucken. N. Y., Dodge Pub. 150 p. 12° (Philosophies, ancient and modern) 50 c. n.
- Keesey, Wa. M.** Canterbury. N. Y., Macmillan. 8° (Artists' sketch books) 50 c. n.
- Kelland, Clarence Budington.** Into his own; the story of an Airedale. Phila., McKay. c. 46 p. front. 12° 50 c.
- Kocourek, Alb., and Wigmore, J: H:, comps.** Sources of ancient and primitive law. Bost., Little, Brown. c. 17+702 p. 8° (Evolution of law) \$4
- Laboulaye, Edouard René Lefebvre de.** Contes bleus; ed. by C. W. Merryweather and H. Nicholson. N. Y., Longmans. 8+99 p. D (French texts with exercises in syntax) 50 c.
- Ladd, W: J:, ed.** Ladd's discount book; more than three hundred thousand absolutely correct computations. No. 3. New Haven, Ct., Ladd's Discount Bk., inc. c. various paging por. 4° \$5
- Lang, Andrew.** Poets' country; the homes and haunts of the poets. N. Y., Dodge Pub. '14 362 p. col. il. 8° \$2 n.
- Lang, Jean.** North and south of Tweed. N. Y., Dodge Pub. '14 364 p. 8° \$2.50 n.
- Lieberman, Harry, and others, eds.** The third American tourney at Chicago, Ill., Jan. 11th to 15th, 1915, for the checker championship of America, and \$500.00 in prizes, annotated; Edinburgh consolation by L. C. Ginsberg. Kansas City, Mo., E. H. Greene. c. 358 p. il. pors. 12° \$3
- Locke, C: E:** The story of the first Christmas. N. Y., Dodge Pub. c. 40 p. 16° ooze \$1 n.; bds. 50 c. n.
- Lomas, Lulu Graham.** The first ten piano lessons; laid out for young teachers, with constructive thinking and psychological notes in master musician building. Oak Park, Ill. [The author] c. 47 p. 8° \$10
- Macaulay, T: Babington, Lord.** The history of England from the accession of James the Second; ed. by C. Harding Firth. In 6 v. v. 6. N. Y., Macmillan. 15+2625—3105 p. il. 8° \$3.25 n.

- McGee, Ira Jay.** Footsteps to wealth. [Los Angeles, Cal., Phillips Pr.] 118 p. 16° \$5
- Macgregor, Augustine.** Maxims for mice. N. Y., Dodge Pub. 44 p. il. 4° (Happy child's lib.) bds. 60 c.
- Mackail, J. W.** Russia's gift to the world. N. Y. [Doran] 48 p. O pap. 25 c. n. English journalist, assisted by Granville Barker, Professor Gilbert Murray, and others, tells what Russia has done for the world, in art, drama, music, science, history.
- MacLean, Fk.** Belgium. N. Y., Dodge Pub. 98 p. 16° (People's books) 25 c. n.
- Mallock, W.: Hurrell.** Social reform; as related to realities and delusions; an examination of the increase and distribution of wealth from 1801 to 1910. N. Y., Dutton. 12+391 p. D \$2.25 n. Aims to expose the errors in the current theories and estimates on which many economic reformers base their campaigns. Statistics, etc., drawn from England.
- Maxwell, G: H.** Our national defense; the patriotism of peace. Wash., D. C., Rural Settlements Assn., Maryland Bldg. c. 19+ 392 p. map O (The homecrofters) \$1.25 Proposes an organized agricultural and reclamation corps which in time of war could be transformed into an army for the United States. Estimates that there is enough work for one million such reservists, who could be settled on the land according to the Homecroft system.
- Maynadier, Gustavus Howard, comp.** Made to order; short stories from a college course. N. Y., L. A. Noble [31 W. 15th St.] c. 5+ 309 p. 12° \$1.25
- Miller, Alice Duer [Mrs. H: Wise Miller].** Are women people?; a book of rhymes for suffrage times. N. Y., Doran. c. 94 p. O 60 c. n. Whimsical and tuneful verses that smile through their satire.
- Miller, Harvey Willard.** Descriptive geometry. 3d ed. N. Y., Wiley. 149 p. figs. 12° \$1.50 n.
- Millis, H. A.** The Japanese problem in the United States; an investigation for the commission on relations with Japan appointed by The Federal Council of the Churches of Christ in America. N. Y., Macmillan. c. 21+334 p. il. pls. tabs. D \$1.50 n. Survey of Japanese situation in the West, including the topics: The Japanese, as wage-earners in industrial pursuits, as agricultural laborers; Alien land legislation in California; The problem of assimilation, etc.
- Moncrieff, Ascott Rob. Hope, ed.** Heroes of European nations. N. Y., Dodge Pub. '14 256 p. 12° (Books children love) \$1.25 n.; ooze \$2 n.
- Moodie, Susanna.** Roughing it in the bush; or, forest life in Canada. N. Y., Dodge Pub. '14 570 p. 8° \$2 n.
- Morey, W: Carey.** Ancient peoples; a revision of Morey's "Outlines of ancient history." N. Y., Am. Book Co. c. 6+634 p. il. maps D \$1.50
- Morris, Jos. E.** The Lake of Como. N. Y., Macmillan. 63 p. col. il. 8° (Beautiful Europe) 55 c. n. Venice. N. Y., Macmillan. 63 p. col. il. 8° (Beautiful Europe) 55 c. n.
- Morris, Rob. Tuttle, M.D.** Doctors versus folks. Garden City, N. Y., Doubleday, Page. c. 365 p. front. O (To-morrow's topics ser.) \$2 n. Medical topics, including abuse of surgery, choosing a doctor, Christian Science, location for practice, osteopaths, vaccination, etc. Series aims at a larger interpretation of the meaning of life. Index.
- Microbes and men.** Garden City, N. Y., Doubleday, Page. c. 11+539 p. pls. il. diagr. O (To-morrow's topics ser.) \$2 n. Discusses primal affection, alcohol, suicide of civilization, crossness, insanity, mothers of the future, mysticism, prohibition, perverted instincts, etc. Index.
- A surgeon's philosophy.** Garden City, N. Y., Doubleday, Page. c. 581 p. front. O (To-morrow's topics ser.) \$2 n. Feeling versus intellect, peace and the microbe, miracles, neurotics, physiology and morals, sensitive people, materialism and kindred topics discussed. Index.
- Morris, W:** Early poems; il. by Florence Harrison. N. Y., Dodge Pub. '14 194 p. col. pls. 4° \$4.50 n.; leath. \$7.50 n.
- Moses, Mrs. Irene Eliz. Phillips.** Rhythmic action plays and dances; a book of original games and dances, arranged progressively, to Mother Goose and other action songs, with a teaching introductory; for the kindergarten, primary school, playground and gymnasium. Springfield, Mass., M. Bradley Co. c. 7+164 p. il. 4° \$7.80
- Mugge, Maximilian A.** Treitschke. N. Y., Dodge Pub. 98 p. 16° (People's books) 25 c. n.
- National Society for the Study of Education.** The fourteenth yearbook. Pt. 2, Methods for measuring teachers' efficiency. Chic., Univ. of Chic. c. 83 p. figs. tabs. O pap. 75 c. n.
- Norton, Franklin Pierce.** Six dramas of American romance and history; The secretary of state; Financier of New York; Abraham Lincoln; or, the rebellion; Otomis, the Indian of Mexico; The third term; King of Wall Street. N. Y., Schulte Press. 132 E. 23d St. c. 209 p. por. 4° pap. \$1.25 n.
- Pagé, Victor Wilfred.** Location of Ford model T power plant troubles made easy; an authentic chart. N. Y., Henley. c. 25 x 38 in. pap. 25 c.
- Panama-Pacific International Exposition Co.** The Panama-Pacific International Exposition at San Francisco, 1915. [San Francisco, R. A. Reid.] c. 23 mounted pls. (1 fold.) obl. f° \$1.25
- Parker, Sir Gilbert i. e. Horatio Gilbert.** The world in the crucible; an account of the origins and conduct of the great war. N. Y., Dodd, Mead. c. 8+422 p. por. D \$1.50 n. States the many causes of the war and political interests involved, makes a special study of the development of Germany's war policy and aims during the last forty years, and particularly since the present Kaiser came to the throne. Index.
- Peddie, J. Taylor, and others.** First principles of production; a study of the first principles of production and the relation of science to industry. N. Y., Longmans. 234 p. D \$1.75 n. Studies in the basis of a reorganization of British industries at the close of the war. Takes up various questions which the war has focused sharply.

- Petre, M. D.** Reflections of a non-combatant. N. Y., Longmans. 12+142 p. D 75 c. n. Argues that Bernhardism may be quite right politically and quite wrong from the general human standpoint; and that the latter consideration must be the standard of any progressive nation.
- Radinoff, Florence.** The photoplaywrights' handy text-book. [N. Y., Sherwood Co., 19 John St.] c. '13 78 p. S 50 c.; pap. 25 c. Formerly published by Manhattan Motion Picture Institute.
- Record (The) of Nicholas Freydon;** an autobiography. N. Y., Doran. 7+376 p. D \$1.50 n. Purports to be the true story of a man who came from Australia to England, went through frightful poverty, climbed in journalism, met the greatest men of the hour, and then gave up the game of greatness as futile, to return to Australia and the bush.
- Reed, G. A.** Graphic chart of English history. N. Y., Putnam. 19 x 40 in. 60 c. n.; with rollers 75 c. n.
- Rivers, W.: Halse Rivers.** The history of Melanesian society. In 2 v. N. Y., Putnam. 12+400; 6+610 p. il. pls. maps (1 fold.) 8° per set \$10.50 n.
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Journal of American History, vol. 5, nos. 3, 4; vol. 6
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Wilson's Photographic Magazine, April, 1914.

North American Review, January, 1914.

Vital Records, Rhode Island.

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Simm's Schoharie County and Border Warfare.

Cope, Hymns You Ought to Know.

Robinson, Annotations on Popular Hymns.

American Baptist Publication Society, 107 S. Wabash Ave., Chicago, Ill.

The Light of the Forge, pub. American Sunday School Union.

American Baptist Publication Society, 1701-1703 Chestnut St., Philadelphia, Pa.

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N. Y. Code Reporter, New Series, vol. 1.

The Bibliopole, 539 Second Ave., New York.

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William and Mary Quarterly, vol. 9, no. 4.

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Henizen, Rights of Women.

Sha Rocco, Masculine Cross.

The Book Supply Co., 231-233 W. Monroe St., Chicago, Ill.

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The Bookmart, 622 Pike St., Seattle, Wash.

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Thomasson, Wm., Glacial Period and Deluge.

Harmonic Series or Suppl. vols.

The Boston Book Co., 83-91 Francis St., Fenway, Boston, Mass.

Gunter's Magazine, March, May, October, 1891 (Social Economist); O., '96; S., '97; N., '01; Jl., '04. *Jour. Philosophy, Psychol. and Sci. Methods*, F. 15, '06, 50c.

Charles L. Bowman & Co., 225 Fifth Ave., New York.

Strangers at Lisconel, Barlow.

Big Bow Mystery, Zangwill.

Conquest of the Great North West, Laut, 2 vols.

Encyclopædia Britannica, 11th ed., thin paper, cloth, first-class condition; quote best cash price.

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 History of Settlement and Indian Wars of Virginia,
 De Haas, 1851.
 Memoirs of Bueste.
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 Hagar Revelly, 1st ed.
 Thomas Gage's Travels.
 Marlowe's Works, complete ed.
 Chess for Beginners and the Beginnings of Chess, R.
 B. Swinton.
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 Natural Food of Man, Dr. Emmet Densmore.
 Lost in Egypt (Child's Book).
 Memoirs of Richard Metternich.
 Gaskell's Handy Book of Useful Information, com-
 piled by E. A. Farrell.
 Stories by Mrs. Molesworth.
 The Chronicles of Count Antonio, Hope.
 The Long Night, S. J. Weyman.
 Geology, J. W. Gregory, pub. D. Appleton Co.
 Emil May Day, Allingham, pub. London, 1882.
 Man the Social Creator, W. D. Lloyd.
 Dr. Von Schwartz's Book on Fire Fighting.
 Romance of Charter Oak, Seton.
 A Little Child's Life of Jesus, Amy Steedman.
 Agnes Sorel, G. P. R. James.
 The Silver Poppy, Arthur Stringer.
 Rochester and the Mayo Clinic, Geo. W. Broome.
 Making of a Country Home, Wheeler.

W. H. Broomhall & Co., Stockport, O.

The Auk, vols. 1 to 31.
 Riverby, Burroughs.
 Booklovers' Anthology, Leonard.
 Methods of Attracting Birds, Trafton.

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 Some South Sea Shipmates.

The R. L. Bryan Co., Columbia, S. C.
 Ram on Facts.**The Burrows Bros. Co., Cleveland, O.**

J. Bernstein, Five Senses.
 Spillane, Edward, Life and Letters of Henry Van
 Rensslaer.
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 Marg. Widdeiner, Cloak of Dreams.
 Zola, Truth.
 Muir, Letters to a Friend, limited ed.
 Allmond, Principles of Applied Electro-Chemistry.
 Sol Smith's Theatrical Apprenticeship, Journey, or
 Res.
New York Clipper, 1871-80-84-92.
 Britannica, 11th ed., thin paper.
 Wheatley's Pepys and World He Lived In, 1880.
 Ohio, Atlas of Counties, pub. by State, \$1.50.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.
 Audubon's Birds, 7 vols, 8vo, 1844.

John W. Cadby, 50-54 Grand St., Albany, N. Y.
Niles' Register, vol. 32.
Catholic World, March, 1887.
Connecticut Magazine, vol. 1, no. 2.
 St. Nicholas, Dec., 1900; May, Dec., 1901, 1903-4,
 original cloth.
Engineering Magazine, vol. 1.

The Cadmus Book Shop, 150 W. 34th St., New York.
 Baker, Engraved Portraits of Washington.
 Dunlap, History of New York, vol. 1.
 O'Callaghan, New Netherland, vol. 2.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.
 Tiffany's Adjuster's Assistant.
 Secrets of Life Unveiled, D. R. Lafer.

D. A. Callahan.—Continued.

Lectures on Mysticism and Nature Worship, Bjerre-
 gaard, 1st series.

Forgery, Ames.
Campion & Co., 1316 Walnut St., Philadelphia, Pa.
 Hans and Billy.

Carnegie Free Library, Duquesne, Pa.
 Pennsylvania and Its Manifold Activities, ed. by
 Whidden and Schoff, 1912.

Carson Pirie Scott & Co., Chicago, Ill.

Adventures Among Pictures, Macmillan.
 Three in Norway, Winston.
 Some Players, Leslie, Fox, Duffield.

**Children's Museum Library, Bedford Park,
 Brooklyn, N. Y.**

Merriam, C. Hart, Mammals of the Adirondack Re-
 gion, Holt.
 Dean, Bashford, Fishes, Living and Fossil, Macmillan.
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 Wheeler's Reminiscences North Carolina.
 Poetical Works of Robt. Browning, Globe or Cam-
 bridge ed.
 Poetical Works of Tennyson, Globe or Cambridge ed.

The City Library Association, Springfield, Mass.

Thornley, Thomas, Draw Frames and Fly Frames,
 Textile Amer. Pub. Co., Boston.
 Warner and Merrill, Culture Readers, Primer.
 Emerson, Edwin and Miller, M. M., Nineteenth Cen-
 tury and After, Collier, 3 vols., 2 copies.
 Duncan, S. J., A Social Departure.
 Yonge, Constable's Tower.

The Arthur H. Clark Co., Cleveland, O.

Simpson, Desc. Cat. of Naiades or Pearly Freshwater
 Mussels.
Amer. Asiatic Jl. of Commerce, set or vols.
 Ancient and Hon. Artillery Co. of Mass., 266th An-
 niv. of 1903-4.
 Alabama Bar Assn. Reports, vols. 1-7, vols. 10, 11
 and 35.
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Amer. Hist. Mag., July, 1906.
Amer. Jl. of International Law, set.
Amer. Jl. of Philology, vols. 13, 14, 1892-3.
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Missionary Review of the World, any vols.

San Francisco Argonaut, any nos.

West Coast Mag., any.

Allen, Ann's Parish in Ann, Arundel Co., Md., 1649-
 1857.

Altowan; or, Incidents of Life and Adventure, etc.,
 vol. 2, 1846.

Amer. Ethnology, *Jl. of*, vol. 3.

Amer. Bible Soc. Annual Reports, any.

Ames, History of Marshfield, Mass.

Anthony, Constitutional His. of Ill.

Armstrong, Navajos.

Early Life and Times in Boone Co., Ind., 1887.

Johns Hopkins University Studies, 1891; Jan., 1892;
 March-May, 1897.

Ladd, The One Fair Daughter.

Langenbeck, Chemistry of Pottery.

New York Clipper, 1870-1895, except 1884.

Peyster, Before, At, and After Gettysburg.

Proud, Hist. of Penna., etc., 2 vols.

Real Estate Record and Builder's Guide, vols. 1-24,
 and vols. 79 and 80.

Savarin, Physiology of Taste.

World Almanac, any years before 1887.

Featherstonhaugh, Excursion Through Slave States.

Broughton, Goodbye, Sweetheart.

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Bain, Senses and the Intellect.
Couperus, Eline Vere.
Ingram, Life of E. B. Browning.
Jeaffreson, Real Lord Byron.
Lord, Italian in America.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
The Literary Shop, Jas. L. Ford.
Blunders of a Bashful Man.
The Arcana, Simmonite, pub. Foulchain.
Noto, Percival Lowell.
Dict. of Inflected Words, Stormonth, pub. Nimmo.

Columbia University Press Bookstore, 2960 Broadway, New York.
Plato's Works, 5 vols., Jowett's translation, with Notes on Margins, second-hand only.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Raymond, H. W., Story of Saranac, Grafton Press.
Hall's Eastern Vermont.
Baum's Songs Father Goose, illus. Denslow, Bobbs.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, N. Y.
Giganten und Titanen in der Antiken Sagen und Kunst, Max Meyer; Berlin, 1887.
Les hommes-phénomènes, Guyot-Daubé; Paris.
Etudes biologiques sur les géants, Launois-Roy; Paris, 1904.

Conder's Bookstore, 366 Fifth Ave., New York.
West, Just Boy.
Virgilii Opera, Pine, 1774, old morocco copy.
Pascal's Thoughts, 1803 or 1809.
Coleman Family Genealogy, 1872.

Wm. M. Corbett, 62 W. 38th St., New York.
Nomenclature Commercial, English, Spanish, Portuguese, Wash., 1897, any vol.

Cox Book Co., 47 W. 125th St., New York.
Bram, Iconoclast, 2 vols.
Pisanus Fraxi, 3 vols.
Book of Knowledge.

H. S. Crocker Co., and Cunningham, Curtiss & Welch, 565 Market St., San Francisco, Cal.
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O'Hart, Irish Pedigrees, 2 vols.
O'Hanlon's Irish Saints.
Lydeker's Natural History, 1896, 6 vols., half mor.

Charles T. Dearing, Louisville, Ky.
Life of Jenny Lind (Mrs. Otto Goldschmidt).

Denholm & McKay Co., Worcester, Mass.
Silence, S. Miller, Hageman, Dodd.
Atlas of Worcester County, F. W. Bear, 1870.
LaBells, illus. Dulac, Doran.
Forty Uses of the Decoration Question, 1870-1914, Thompson.

Deseret News Book Store, 6 Main St., Salt Lake City, Utah.

Modern Art, a Contribution to the New Asceticism, Meier-Graeffe, trans. by Simmons and Crystal.
Stockton's Complete Works, Shenandoah ed., 23 vols., cloth.

Encyclopaedia Britannica, latest ed., any binding.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.
Tales of the Ocean, old ed.

Not Yet, Mary Robbins.

Lives of the Painters, or any history on painting.
Ananga Ranga; or, Hindu Art of Love, trans. for Kama Shastra Society, reprinted 1885.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Methods of Plant Histology, Chamberlain, Univ. of Chicago Press.
Microtomists Vade Mecum, Lee, pub. Blakiston.
Geographical Society of the Pacific, any publs. of.

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Canfield's Diary of a Forty-niner.
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Human Monstrosities, 4 vols., folio, Phila.
Fisher's Diploteratology.
Toland's History of the Druids.
Rhy's Hibbert Lectures, 1886.
Atkins, Five Windows of the Soul.

E. F. Dillingham, Bangor, Me.
New England in Letters, Wilson.
Conservation of Our Wild Birds, Scudder.
Practical Methods of Attracting Wild Birds, Mellen.
How to Attract and Protect Wild Birds, Hiesemann.
Little Sketches and Glimpses of Our National Capital, Gareissen.
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Ten Thousand Miles in Persia, Sykes.
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Diminutive Dramas, Baring.
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Tristram Shandy.
O'Hart's Irish Pedigrees.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

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Hudson, Hastings Abbott, A Critical Greek and English Concordance of the New Testament.
Ross Brown, The Land of Thor.
E. C. Gardner, Church Building.

The Dulany-Vernay Co., 339-341 N. Charles St., Baltimore, Md.

Venis of Cadiz, Wilson.
Mazel, Wilson.
Electrical Meterman's Hand Book, N. E. L. A.

E. P. Dutton Co., 681 Fifth Ave., New York.
Hind, Post-Impressionists.
American Book Prices Current, 1912.
Hadad, a Drama.
Coxe, Saul a Mystery.
Ouida, The Silver Christ.
Ouida, Santa Barbara.
Von Dollinger, Fables Respecting Popes in Middle Ages.
Jokai, Timars, Two Worlds, Burt.
Ingram, Under the Dome.
Gautier, Fortunis in English.

Peter Eckler Publishing Co., P. O. Box 1218, New York.
Acids of the Sugar Cane, Behr, pub. Robt. Drummond.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia, Pa.

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Geikie's Hours With the Bible, set.
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Mortimer's Sermons in Miniature for Preachers.
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W. C. Edwards, Sibley Block, Rochester, N. Y.
Gogol, Dead Souls.
Hawthorne, Marble Faun, 1st ed.
Hawthorne, Scarlet Letter, 1st ed.

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Searchlights on Dark Corners, Prof. Prosser.
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Fowler Bros., 747 South Broadway, Los Angeles, Cal. Hunting of Snark, Peter Newell ed.

Charles Wesley, Jackson, or any other author.

European and Japanese Gardens, ed. by Glenn Brown, Sr., Henry T. Coates, Philadelphia, 1902.

Philosophy of Law, Kant.

Aryan Race, Herring, Holt, 1897.

The Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Insect Life, vol. 6, no. 5, \$1.25 offered.

Pettigrew, Superstitions Connected with Medicine. Circular Mass. Med. College, Boston, 1846.

"G. J. C." care of Publishers' Weekly.

Bruce, Henry A., The Riddle of Personality, N. Y., Moffat, Yard, 1908.

Conklin, Geo. W., Comp., Who Wrote That? N. Y., McKay, 1906.

Gross, Hans, Criminal Investigation, tr. by J. Adams and J. C. Adams, Little.

William J. Gerhard, 2005 Brandywine St., Philadelphia, Pa.

Wallace, Geographical Distribution of Animals, 2 vols.

C. Gerhardt & Co., 120 E. 59th St., New York.

Cartwright, Beatrice d'Este.

Le Gallienne, Book-bills of Narcissus.

The J. K. Gill Co., Portland, Ore.

Gibon's The Mosaic Era.

Gimbel Bros., Philadelphia, Pa.

The Other Shop, Christian, Putnam.

Laurence J. Gomme, 2 E. 29th St., New York.

Sacred Books of the East, vols. 13 and 17.

The Vanaya Texts, vol. 19, Fo-sho-hing-psam-king.

Goodspeed's Book Shop, Boston, Mass.

Cohn, H., Hygiene of Eye in School, London, 1886.

Encyclopædia Britannica, sheep, thin paper.

Yonge, Two Sides of a Shield.

Aunt Fanny's Fairy Tales.

Browning Soc. Papers, nos. 22, 43, 44, 45, 47, 51.

Church, Life of Oliver Cromwell, 1st ed.

Club of odd vols. of reprints of early American Poetry, vol. 5.

Davis, Ancient Landmarks of Plymouth, Boston, 1883.

Elizabeth, Charlotte, Judah's Lion.

Gen. Putnam and Battle of Bunker Hill, Putnam, 1901.

Hist. and Chron. of the World, Harpham, Cin., 1831.

Hunt, A Trap to Catch a Sunbeam.

MacDuff, Might and Mirth of Literature.

Mistrel, Mrecio, trans. by Preston.

Moore, Rebellion Record, vol. 12.

Narrangansett Club, pub. series 1, vol. 5.

Narrative or Dr. John Doy, of Lawrence, Kansas.

Nat the Young Navigator.

Neal, Patient Waiting No Loss, ca. 1850.

Northumberland Co., Pa. Hist. of Lancaster City, 1846; Chicago, 1891; Philadelphia, 1876.

Old Northwest Geneal. Quarterly, April, 1900; January, 1901; October, 1903; January, April, October, 1904; April, 1905.

Old Shipmasters of Salem.

Prescott, 1st ed., Ferdinand and Isabella.

Sawyer, W. L., A Local Habitation.

Stevenson, R. A. M., Velasquez.

Taylor, Benjamin Ogle, Ogle Memoirs.

Warner, Daisy.

Warner, End of the Coil.

Warner, Melbourne House.

Warner, My Desire.

Winston, Waters that Have Passed Away.

Genealogies: Beckwith Notes, nos. 1 and 2; Corliss Genealogies: Beckwith Notes, nos. 1 and 2; Corliss Freeman Family of Surrey, Eng., Los Angeles, 1901; Marshall Geneal. by Paxton, Cincinnati, 1885; Tut the Geneal, Rutland, 1883.

Hall & O'Malley, 48 W. Broadway, New York.

McMaster, Acquisition of Political Rights.

Meade, Design and Equipment of Small Laboratories.

Paine, Ships and Sailors of Old Salem, 1909.

Plato, Taylor's translation.

Smith, Stage Lyrics.

Harper & Bros., New York.

Olitipa, C. A. Murray.

William Helburn, Inc., 418 Madison Ave., New York. Emmanuel, M., La Danse Greque Antique, Hachette et Cie, Paris, 1896.**E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.**

J. G. Mumford, Narrative of Medicine in America.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Way to the West, Hough; 2 copies.

Complete set of the writings of Tolstoi; state edition and when published.

Houghton Mifflin Co., 16 E. 40th St., New York. Harriet Beecher Stowe, L. P., 16 or 17 vols.**John Howell, 107 Grant Ave., San Francisco, Cal.** Mackey & McClenahan, Encyclopedia of Freemasonry. Gallus, Becker.

Dukesborough Tales, Richard M. Montgomery.

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Dweller on Two Planets, Philos.

Pomeroy Abbey, Henry.

Six Scripts, Hopkins.

Essentials of Law, S. J. Field.

Roman Orient, Hirth.

Chinese Repository with Index.

First Families of Sierras, Joaquin Miller.

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The Kiss and Other Stories, Tonekoff.

Migration of Symbols.

Humphrey's Book Store, 21 Bromfield St., Boston, Mass.

Booth's Richelieu Reviewed, J. S. Moray, N. Y., 1871, pamphlet.

U. S. Venezuela Commission, vols. 1 and 3, 8vo., cloth.

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Stephenson's History of Roman Law.

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Federal Reporter, 176 to 196, sheep.

Nathaniel Evans's Poems, printed by Dunlap, Phila., 1772.

Arctic Books, any.

Sabine Explorations, etc.

Goodsir, Arctic Voyages.

Sverdrup, New Land, etc.

A. J. Huston, 92 Exchange St., Portland, Me.

Thacher, James, Military Journal During American Revolution, Boston, 1823.

She, Harper's Franklin Square Library.

The Bibelot, vol. 14, no. 8, August, 1908.

Poet Lore, Jan. 1894.

Hughes, Musical Guide, McClure.

Heath on Corporations.

Pansie, Nathaniel Hawthorne, John Camden Hotten, London, 1865, toned paper.

Campaigning With Grant, Porter.

Hone, Philip, Diary of, 2 vols., 1889.

Quarterly Review, January, 1914.

Duff, Notes from a Diary, 1851-1872.

Journal of Political Economy, Sept., 1896; Dec., 1904.

Winter, Shadows of the Stage, 2d series, 16mo.

Hyland Bros., 170 Fifth St., Portland, Ore.

Practical Education, G. C. Leland, 4th ed., Macmillan.

Memory Test, Latin Word List, G. H. Brown, Ginn & Co.

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The Attache, London, 1842.
Wise Laws, etc., 2 vols., London, 1853.
Nature and Human Nature, London.

Meredith Janvier, 14 W. Hamilton St., Baltimore, Md.
Vanity Fair Cartoon; Geo. Moore.
O. Henry Options, 1909.
O. Henry, Sixes and Sevens, 1911.
Conrad, Some Reminiscences, 1912.
Conrad, Set of Six, 1908.

E. W. Johnson, 410 Fourth Ave., New York.
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Jordan Marsh Co., Boston, Mass.
Country Life in America, Jan. 1914, July 1914.
Country Life (English), April 11, 1914.

Kaufmann & Baer Co., Inc., Pittsburgh, Pa.
Ridpath's History of the World, 9 vols., cloth, or half leather.

The Kendrick-Bellamy Co., Denver, Colo.
Morgesons, Elizabeth Stoddard.
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Going Home (a Catholic Novel).

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Young People's Problems, J. R. Miller.

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Jerrold, Beaux and Dandies, good copy.
J. Kuhiman, 326 N. 10th St., Philadelphia, Pa. [Cash.]
Philistine, vol. 1, nos. 2, 4, 6; vol. 3, nos. 2, 6.
Godey's Ladies Book, July to Dec., 1835; 1888 to 1893, odd nos.

J. Kuhiman.—Continued.

Strand Magazine, N. Y., July, 1891 and Jan. 1892.
Fr. Leslie's Popular Monthly, 1894 to 1898, or odd nos.

Charles E. Lauriat Co., 385 Washington St., Boston, Mass.

Mantegazza's Hygiene of Love.
Mantegazza's Physiology of Pleasure.
Joly's Legend in Japanese Art.
Giles' Intro. to Chinese Painting.
Richter's Notes on Japanese Painting.
The Garden Story, Ellwanger.
Story of May House, Ellwanger.
Prunella.

Lemcke & Buechner, 30-32 W. 27th St., New York.
Harding, Lessons on Trees.
Harding, Lessons on Art.

Library of Congress, Washington, D. C.

Tennessee Bar Association, Annual Report, 1903, 1904 1906, 1908.

Scott, Sir Walter, Poems and Ballads, ed. Andrew Lang; vol. 1 only; Edition de luxe; Boston, Estes & Lauriat, 1900.

U. S. Superintendent of the Yosemite National Park, Reports, 1871, 1873, 1874, 1875, 1876, 1884, 1885, 1887, 1888, 1890, 1893, 1898, 1908, 1911, Washington, Government Printing Office.

C. F. Liebeck, 857 E. 63d St., Chicago, Ill.

The Bibelot, 1st 4 vols.
Onomasticon Goedelicum, Gaelic Places and Tribes, Hogan.

Blanchard's Northwest and Chicago, part 11.
Bateson, Materials for the Study of Variation.
Liberia, T. McCant Stewart.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
Vinogradoff, Teaching of Sir Henry Maine.
Epictetus, Good English ed., well bound.
Stories in Stone from Roman Forum, good ed.

Diplomatic History of the Southern Confederacy, Callaghan.
Diplomatic History of U. S. and Spanish America, Latane.

J. S. Lockwood, 43 Federal St., Boston, Mass.
Lowell's, The Hessians and the German Auxiliaries of Great Britain in the Revolutionary War, N. Y., 1884.

Login Bros., 1911 W. Harrison St., Chicago, Ill.
Wood, System of Ophthalmic Operations, vol. 2 only.
Reference Hand Book of Medical Sciences, vol. 5 only, sheep binding, 1904.
System of Syphilis, Power and Murphy, vol. 4 only, Oxford Med. Pub. Co.
Dealers send lists of Medical Books.

Loring, Short & Harmon, 474 Congress Street, Portland, Me.

Life of George Sand, Thomas, Little, Brown & Co.
Student's Reference Work, Chandler B. Beach, New York, 1901, vol. 2, or complete set.

Lowdermilk & Co., Washington, D. C.

Melville, Omoo, 1st ed.
Melville, Piazza Tales, 1st ed.
Knight, Mechanical Dictionary.
Knight, Patent Office Manual.
Brandes, Ibsen, Bjornsen.
Meyer, Kinetic Theory.
Talcott, Transportation by Rail.
Bourke, Snake Dance of Moquis of Arizona.

Lowman & Hanford Co., Seattle, Wash.
Kent, Manual of the Infusoria.
Torrence, House of a Hundred Lights.

A. C. McClurg & Co., 218-224 S. Wabash Ave., Chicago, Ill.

Encyclopedia Britannica, 11th ed., India paper, 29 vols. sheep.

McDevitt-Wilson's, Inc., 30 Church St., New York.

History of Rockland County.
Dante, Inferno, Butler's Translation.
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Adams, Amateur Photography.
Russell, Foundations of Geometry.
Johnson, Spanish Pioneers in North America.

J. B. McGee, 178 W. 81st St., New York.
Wister, Jimmyjohn Boss, 1900.
Harris, Daddy Jake, 1889.
Harris, Tar Baby and other Rhymes, 1904.
Harris, Uncle Remus and Brer Rabbit, 1907.

R. H. Macy & Co., New York.
The Blue Lagoon, Stacpoole.

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Martindale's Am. Law Directory, 1914 or 1915.
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Haviland & Green's Table of Cases, 1892 to 1905.
Jones and Spencer's Superior Court Reports, vols. 24 to 29 inc.

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Sanitary Commission Report, N. Y., 1868.
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Costanzo, Miguel, Historical Journal of the expedition to the North of California (by Portolá) in 1768-70; trans. Reveley; pub. Alex. Dalrymple, London, 1790, or the same in the original Spanish, Mexico, 1770.
Carolina, New Guide of Conversation in Portuguese and English, Boston, 1883.

W. H. Miner, Cedar Rapids, Ia.
Proc. of the Soc. of Psychical Research, Part 32, 1897 and part 38, 1900.
Tacitus Works, St. Louis, 1847.

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Memoirs of O'Connell.
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Book of John Howell and His Descendants, N. Y., 1897.

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Mehetabel, Gardner.

New York Medical Book Co., 45 E. 42d St., New York.

American Journal of Physiology, vol. 1, nos. 1 and 3, or complete.
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Noble & Noble, 31 W. 15th St., New York.
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194 p. booklet, File of Genealogical Notes of the Buchanan Family, sold at auction by Libbie, February 3rd, 1915.
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 Anthony Wayne, Chas. J. Stille, Lippincott.
 French Lyrics, Saintsbury, Appleton.

Old Corner Book Store, Springfield, Mass.

Connecticut Quarterly Magazine, no. 1, 1895.
 Annals of Town of Providence, R. I., Staples (being vol. 5, R. I. Historical Society).
 Old Farmers Almanac, 1781 and 1789.
 Missouri Historical Society Review, vol. 1.
 Rhode Island Historical Society, vols. 3, 4, 5.

The Open Court Publishing Co., 112 South Michigan Ave., Chicago, Ill.

Human Embryology, Minot, pub. William Wood & Company; must be in good condition.

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Transactions or Proceedings American Society of Automobile Engineers before 1910.

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Hastings Encyclopaedia of Religion and Ethics.

Presbyterian Board of Publication and Sabbath-School Work, St. Louis, Mo.

Horæ Lyricæ, book 2, Bartlett.
 Man of Nazareth, F. L. Anderson.

An Introduction to the Textual Criticism by Warfield.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Entomological News, vol. 2.

The Public Library of the District of Columbia, Washington.

Manni, Joseph, Italian Spoken in Twenty-two Days.
 Tourgee, A. W., Out of the Sunset Sea.

Public Library, Union St., Schenectady, N. Y.

Educational Review, June, 1914.

Putnam's, 2 W. 45th St., New York.

Atkinson, The Will.
 Godey's Lady's Book; quote any vols.
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 Hill, E., Two Lectures on History of Mason, N. H., 1846.

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Morford, H., Days of Shoddy.

Morford, H., The Coward.

Colquechon, A. R., Greater America.

Cambridge Modern History, set.

Atlas Map of Knox County, Ill., 1870.

Dewey, J. L., Knox County Directory, 1868.

Hamerton, P. G., Thoughts About Art.

Journal of Society of Dyers and Colorists, 1907-8.

Simms, J. R., Frontiersmen of New York, vol. 1 only.

Philip Roeder Book and Stationery Co., 703 Locust St., St. Louis, Mo.

Old Kaskia Days, Elizabeth Holbrook.

St. Paul Book and Stationery Co., 55 E. Sixth St., St. Paul, Minn.

A Wonder in Stone.

Schulte's Book Store, 132 E. 23d St., New York.

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Mercer's Cluster (old Methodist hymn book).

Success in Soul Winning, M. T. Lamb, Winona Publishing Company.

Memoirs of Alexander Campbell, Richardson.

Sweeny-Ditzler Debate.

Dictionary and Glossary of the Koran, Penrice.

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Life of Penn, Janney.

Burton's Arabian Nights, vol. 16 of the 17-vol. ed.

John E. Scopes & Co., 53 Maiden Lane, Albany, N. Y.

Washington's Writings, vol. 10 only, N. Y., 1847.

Grant, Memoirs of an American Lady, 2 vols., 1901.

Hyde Genealogy, 2 vols., Albany, 1864.

Benedict Genealogy, Albany, 1870.

O'Callaghan's Hist. of New Netherlands, vol. 1.

Scranton, Wetmore & Co., Rochester, N. Y.

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Gummere, F. B., Germanic Origins, 1892.

Warfield, B. B., Two Studies in History and Doctrine.

Centennial Address Relating to Early History of Schenectady, delivered July 4, 1876.

Roberts, Geo. S., Old Schenectady.

Busch, N., Bismarck: Some Secret Pages of His History, 2 vols., \$10.00.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.

Human Nature in Politics, Graham Wallace.

The Great Society, Graham Wallace.

Miss Williamson's Divagations, Miss Thackeray.

Pennell, Life of Whistler, 2 vols., 1st ed.

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Æsop's Fables, Rackham illus., 1st ed.

Æsop's Fables, Caldecott designs, London, 1883.

Set of Plates for Phallicism, Celestial and Terrestrial, George Redway, 1884.

Books on American Light Opera.

Poetical Works of Carroll, 1 vol., illus.

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Jameson's Jamesons in America.

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 List of Books Hydraulics, Civil Engineering, Transactions of the Society of Civil Engineers.
 Life and Adventures of Joshua Penney, printed by Alden Spooner, 1815.
 Mrs. Wilson Woodrow's Bird of Time.
 Randolph, Paschal B., After Death, or Disembodied Man.
 Landott's Refraction and Accommodation of the Eye.
 Infinity of Geometric Design, R. W. Billings, Blackwood, 1849.
 Kidder's Architectural Hand Book.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
 Bacon's Essays, Whateley's ed.
 Geo. Wm. Ward, Philosophy of Theism.
 Geo. Wm. Ward, Nature and Grace.

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A. E. Smith, 1 W. 85th St., New York.
 Pepy's Diary, autograph ed., Wheatley, 18 vols.
 British Essayists, 45 vols., for rebinding.
 Emerson, Concord ed., 12 vols.
 Vicar of Wakefield, Nimmo, London, 1886.

Smith & Lamar, Agents, Dallas, Tex.
 Astigmatism, Burnett, latest ed.

Smith Bros., 472 13th St., Oakland, Cal.
 Life and Death of Lucretius, Mallock.

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State House Book Shop, 221 S. Fifth St., Philadelphia, Pa.
 Jones, John R., The Quaker Soldier.
 Mary Schweidler, The Amber Witch, N. Y., 1845.
 Dickens, Master Humphrey, 3 vols., London, 1840.
 Ferguson, English Surnames, 1858.
 Athenian Society, London, 7 vols., trans. from Greek..

F. C. Stechert Co., Inc., 29-35 W. 32d St., New York.
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 Lalarme, Traite de la gravure a l'eau forte, 1st ed.
 Birdseye-Cumming & Gilbert's Consolidated Laws, 9 vols.
 Fich, In freud und leid.
 Dodge, Der fuhrer, 8th ed.
 Berlitz, Methode Berlitz, 1895.
 Kuphal, Idiomatic Study of German.
 Peltier, German by Nature's Method.
 Hobson, John Ruskin, Social Reformer.
 Pomeroy, International Law in Times of Peace.
 Moore, Extradition and Interstate Rendition.
 Mallette, Starting a Printing Office.
 Wheaton, International Law, ed. Atlay, 4th ed.
 Leybourn, Dialling.
 Symons, Eruption of Krakatoa.
 Coxe, Memoirs of Sir R. Wapole, 3 vols.

E. Steiger & Co., 49 Murray St., New York. [Cash.]
 Proceedings of the Master Car Builders' Association, 1913, part 1.
 New York Times Current History of the War, no. 1.

W. K. Stewart Co., Indianapolis, Ind.
 Historical Atlas of Indiana.
 Diamond Mines of South Africa, Gardner F. Williams, 2 vols.
 Hungary and the Hungarians, Bovill.

Stewart & Co., Howard St., Baltimore, Md.
 The Conqueror, Atherton, Grosset & Dunlap ed.
 His Wisdom the Defender, S. Newcomb.

H. Stone, 136 Fourth Ave., New York.
 Encyclopedia Britannica, vols. 7, 16, 17, cloth preferred, 11th ed., thin paper, also index volume.

Stratford & Green, 642-644 S. Main St., Los Angeles, Cal.

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Catlin's North American Indian Portfolio.
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 George Washington's Speeches.
 Dickens' Sketches of Young Couples, first ed., London, 1840.
 Forster's Life of Dickens, 3 vols., London, 1872-74.
 Letters of Dickens, 3 vols., London, 1880-82, first ed.

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Introduction to the History of Chinese Pictorial Art, Giles; B. Quaritch, London.
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 Memoirs of the Literary Ladies of England, Mrs. Elwood; London, 1843.
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Selected Letters of Mendelssohn, W. F. Alexander,
1894.
Practice of Mental Prayer and of Perfection, Father
Alphonsus, trans. Jerome O. Connell; Pergus, 1910.
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Modern Steam Boiler, Rowan, 1903, 638 pages.

Gold Mining Machinery, Tinney, 1906.
Manual of Hydraulic Mining, Van Wagener, 1900.
Internal Combustion Engine, Wimpers, 1909.

Lectures and Notes on Machine Design, Rantenstrauch,
1906.

Drawing Book for Marine Engineers, Norwell, 1908.
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